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## COMMENT OF THE DAY

### The New Republic

NOTHING has been more certain since the abdication of King Farouk than the eventual abolition of the Egyptian monarchy. General Naguib and his special Council have now proclaimed Egypt a Republic and probably only a very few Egyptians feel any sense of regret about the momentous change. Certainly King Farouk, during his reign, brought no dignity to his high office and his deposition was largely of his own making. He has his Court and political sycophants, but he enjoyed no popularity among the people and he displayed a complete lack of ability to help guide his country through a crisis. What attracts the attention of the world now is whether President Naguib can give substance to the high-sounding aims embodied in the proclamation under which Egypt, at least in name, becomes a Republic. Two points call for observation: one is that the people have had no say in the constitutional changes; the second, that, for the time being at any rate, Naguib has set up what virtually amounts to a military dictatorship.

THE effect which the new order in Egypt has on the country's foreign relations is a matter of considerable concern. Assuredly Naguib has strengthened his own hand and probably now feels he can afford to drive hard bargains on issues such as the future of the Suez Canal Zone and the suggested Middle East defence scheme. The new President's official spokesman has declared there will be no change in Egypt's foreign policy, but "we shall certainly move faster towards achieving our national aspirations." Both predictions have yet to be tested. If by "foreign policy" the spokesman includes the Canal Zone dispute and the Middle East defence agreement, the immediate claim that there will be no change in attitude on Egypt's part offers little hope that the constitutional revolution will bring the country any nearer to realities. And unless this occurs the fact that Egypt has become a Republic will possess little meaning to the outside world.

# ROSENBERGS EXECUTED

## Death Sentences Carried Out At Sing Sing

NEW YORK, JUNE 19.

**ETHEL AND JULIUS ROSENBERG WENT TO THE ELECTRIC CHAIR IN SING SING PRISON AT 8 O'CLOCK TONIGHT (MIDNIGHT GMT—HK TIME 9 A.M., SATURDAY).**

The time of execution was announced by the Warden of the prison, Mr Wilfred Denno, after both President Eisenhower and the Supreme Court had decided that the atom spies, husband and wife, must die.

The President's final refusal to grant clemency put an end to a two-year-old battle in the courts which drew the spotlight of world attention.

But almost right up to the execution the Rosenbergs lawyers were still trying to save them, exhausting every legal manoeuvre.

Less than four hours before the execution, Mr Emanuel Bloch, the chief lawyer, announced the failure of yet another attempt—a separate plea to Justice Harold Burton, one of the nine members of the Supreme Court.

But Justice Burton, like the Supreme Court as a whole, refused to stay the execution. The Rosenbergs, Jews, were executed half an hour before the Jewish Sabbath beginning at sundown.

President Eisenhower's final refusal to grant a stay of execution—he said the Rosenbergs had received the benefit of "every safeguard which American justice can provide"—put an end to the Rosenbergs' hopes after the failure of their attempts in court.

The Supreme Court of nine judges had earlier cancelled by a majority vote of six to three a stay of execution granted on Wednesday by Justice William Douglas, one of the nine, acting on his own.

Julius Rosenberg, 35, and Ethel, 37, were having lunch in the Sing Sing "death house" when they heard of the Supreme Court's decision.

But nobody outside the walls of the grim building yet knows how they took the news. They were allowed to talk to each other twice a day—through wire screens.

The repercussions of the Rosenberg case were still running through American life even though their fate had been settled.

A member of the House of Representatives, Mr William Wheeler, declared his intention of pressing on with a bill to

impeach Justice Douglas for "high crimes and misdemeanours," though observers thought the move had little chance of success.—Reuter.

**EISENHOWER STATEMENT**  
Washington, June 19.

President Eisenhower tonight said the Rosenbergs may have been condemned to death, tens of millions of innocent people all over the world.

The President said this in a statement issued by the White House in which he explained the reason for his refusal to intervene to save the Rosenbergs' lives.

The statement said: "Since its original review of the proceedings in the Rosenberg case by the Supreme Court of the United States, the courts have considered numerous further proceedings challenging the Rosenbergs' conviction and the sentence imposed."

"Within the last two days the Supreme Court, convened in a special session, has again reviewed a further point which one of the Justices felt the Rosenbergs should have an opportunity to present. This morning the Supreme Court ruled that there was no substance to this point."

"I am convinced that the only conclusion to be drawn from this history of this case is that the Rosenbergs have received the benefit of every safeguard which American justice can provide."

**IN NO DOUBT**  
"There is no question in my mind that their original trial and the long series of appeals constitute the fullness of justice and due process of law. Throughout the innumerable complications and technicalities of this case no judge has ever expressed any doubt that they committed the most serious acts of espionage. Accordingly, only the most extraordinary circumstances would warrant executive intervention in the case."

"I am not unmindful of the fact that this case has aroused grave concern both here and abroad in the minds of serious people aside from the considerations of law."

"In this connection I can only say that by immeasurably increasing the chances of atomic

war the Rosenbergs may have condemned to death tens of millions of people all over the world.

"The execution of two human beings is a grave matter. But even graver is the thought of the millions of dead whose deaths may be directly attributable to what these spies have done."

"When democracy's enemies have been judged guilty of a crime as horrible as that of which the Rosenbergs were convicted, when the legal processes of democracy have been marshalled to their maximum strength to protect the lives of convicted spies, when in their most solemn judgment the tribunals of the United States have adjudged them guilty and the sentence just, I will not intervene in this matter."—France-Press.

## STOP PRESS

### Husband Goes First To Chair

Sing Sing Prison, June 19.

Atom spies Ethel and Julius Rosenberg died in the electric chair tonight as "democracy's enemies."

Julius Rosenberg was the first to die. He was placed in the chair at 8.04 p.m. (9.04 a.m. Hongkong time) and pronounced dead two minutes and 45 seconds later.

His wife followed him to the chair at 8.11 p.m. and was pronounced dead at 8.16 p.m.—United Press.

Both spies were silent to the last. Julius Rosenberg showed no emotion at all, but his plump wife, seconds before she was placed in the chair, turned and kissed the cheek of Mrs Helen Evans, a prison matron who had attended Mrs Rosenberg during the more than two years she has been on the death row here.

But Mrs Rosenberg said nothing.—United Press.

### E. German "Police Force" To Be Strengthened

Berlin, June 19.

The East German Government plans to raise the strength of its police force from 135,000 men to 200,000 by the end of 1953 Dr Erich Mende told the West German Bundestag (Lower House) today.

Speaking in a debate on a project to raise the strength of West Germany's border police Dr Mende, military affairs expert of the Free Democrats—one of the Government coalition parties—gave East German police strength as 97,000 ordinary police, 135,000 barracked police, and 25,000 border guards.

Dr Mende said the barracked police were composed of 120,000 men organised in infantry and motorised formations, 6,000 men in the First Air Division based on Göttingen, and 7,000 men of the sea police.

The Air Division was being equipped with Soviet MIG15 jet fighters.—Reuter.

### Curfew Hours In East Berlin Reduced

Berlin, June 19.

The Soviet authorities tonight reduced curfew hours in East Berlin by two hours in the first relaxation of the stringent security measures imposed during the anti-Communist riots on Wednesday.

The Soviet-controlled Radio Berlin announced that Major-General P. T. Dibrova, Soviet Commandant in Berlin, had ordered curfew hours, previously from 9 p.m. to 5 a.m., to be reduced to from 10 p.m. to 4 a.m.

The three Western Allied Commandants told Lord Mayor Ernst Reuter today that for the sake of order West Berlin must not have public meetings at present without their permission.

East Berlin has been under martial law and curfew with all meetings of more than three persons forbidden since Wednesday, second day of mass rioting against Communist rule.

Professor Reuter said the Commandants asked to be informed of the time and place of any intended meetings. The instruction was issued "in view of the present situation and in the interests of security and order."

The United States Army in Europe at the same time suspended all military and civilian travel to Berlin except on duty and said that duty trips would be kept to a minimum. Travel permits already issued were cancelled.

He said he had urged the Western Commandants to ask the Russians to restore life in East Berlin to normal including the disrupted transport and telephone services.

### RETURNS HOME

Herr Otto Nuschke, 70-year-old East German Deputy Premier, was sent back home from West Berlin today. The East Germans said he had been kidnapped and ill-treated in the West.

The Soviet High Commissioner in Germany, Mr V. S. Semenov, in a letter to the American High Commissioner, Dr James Conant, had demanded Herr Nuschke's immediate release.

American officials after handing Herr Nuschke over at the sector boundary said they had not been influenced by his letter. They had decided previously to release him if the West Berlin police had no reason to hold him on a criminal charge.

West Berlin police had asked police forces throughout West Germany whether Herr Nuschke

## THE KOREAN SITUATION

### Dulles Calls A Special Meeting

Washington, June 19.

The Secretary of State, Mr John Foster Dulles today called a meeting of Ambassadors of United Nations countries with forces in Korea.

The meeting was announced from the White House. No details were given of why Dulles had called the conference, but it was believed he had done so to inform them of developments over the action of the South Korean President, Dr Syngman Rhee, in releasing thousands of non-Communist North Korean prisoners.

Mr Dulles also held a two-hour meeting of Congressional leaders here today to inform them of the administration's moves following the release of anti-Communist prisoners of war by the South Koreans.

Members of the Senate and House of Representatives Foreign Relations Committees also attended the meeting.

Mr Dulles, who exchanged views on the situation yesterday with the British Ambassador, Sir Roger Makins was believed to have outlined President Eisenhower's sharp note to President Syngman Rhee during the meeting.

The note sent yesterday informed Dr Rhee that the release of the prisoners was in violation of the authority of the United Nations Command.

**STUDYING REACTION**

United States officials studying initial Communist reaction to President Rhee's freeing of thousands of anti-Communist prisoners expressed the hope that the action would not be used to break off the truce negotiations.

White House and State Department spokesmen made no official comment on the development. They are waiting for the result of tomorrow's meeting between United Nations and Communist negotiators at Panmunjom.

White House spokesmen refused to confirm whether the note demanded Dr Rhee's co-operation in the immediate recapture of the North Korean prisoners set free by South Korean guards or to disclose its contents in any way.

Officials, meanwhile, observed that charges made by Peking (Communist) Radio had not actually threatened a breaking off by the Communists of the armistice negotiations although it alleged that the United States had "deliberately connived" with Dr Rhee in the release of the non-Communist prisoners so that they could be enlisted in South Korea's armed forces.

Officials stressed that this attitude which might be adopted by the Communist negotiators at Panmunjom.

While expressing grave anxiety about the meeting, they said they were hopeful that negotiations would not be disrupted.—Reuter.

### Huk Slays Huk

Is Then Himself Killed

Manila, June 20.

Although a Huk himself, a security guard watching over the reservoir which provides water for Manila and its environs, late last night shot dead the commander of a group of rebels trying to enter the compound with the intention of sabotaging the filter-beds.

He was himself shot down in turn by six other Huk who riddled both him and their fallen leader with their carbines presumably making sure that the latter would not live to talk.

The incident occurred near the "water filters" at Dalara, Quezon City, near Manila.

The slain 33-year-old Huk was identified as Commander Leleng Mallard through papers and propaganda articles found on his body while the security guard was Pedro Tobias.

It was believed that the Huk commander tried to persuade Tobias to lead the sabotage mission to the filter-beds but that the guard refused and shot him instead of complying.

The shooting threw the water-works area into a panic and a platoon of Quezon City police rushed to the scene. Six armed Huk were seen fleeing.

Early today troops were trying to track down a band of 15 Huk believed to have accompanied the commander.

Under police grilling Tobias' wife admitted that her husband was a member of the dissident organisation himself but had refused to carry out certain orders of the Huk command.

As a result of this revelation the Mayor of Quezon City said he would direct the police to screen all security guards in the reservoir area.—Reuter.

### Arrive refreshed?



### "THE PRESIDENT" to the U.S.A.

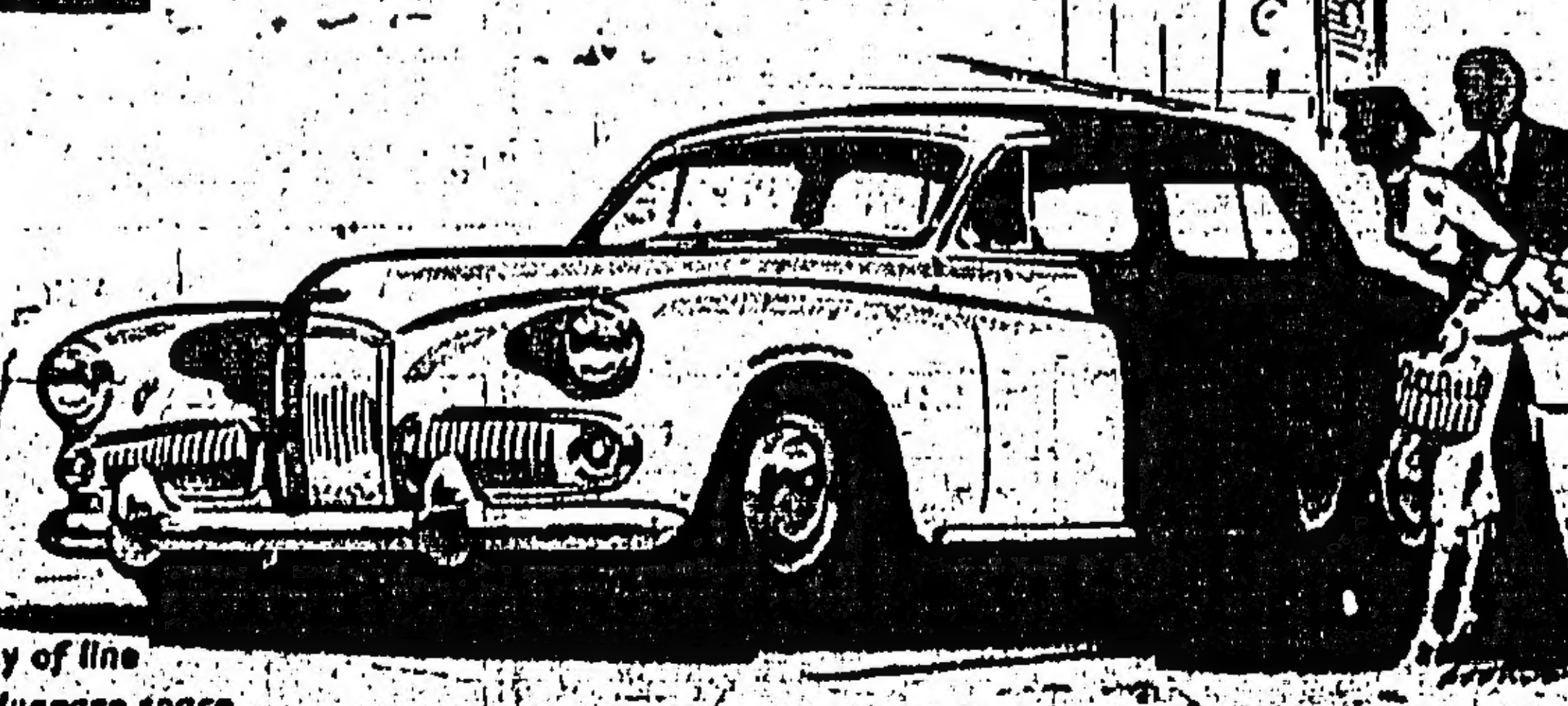
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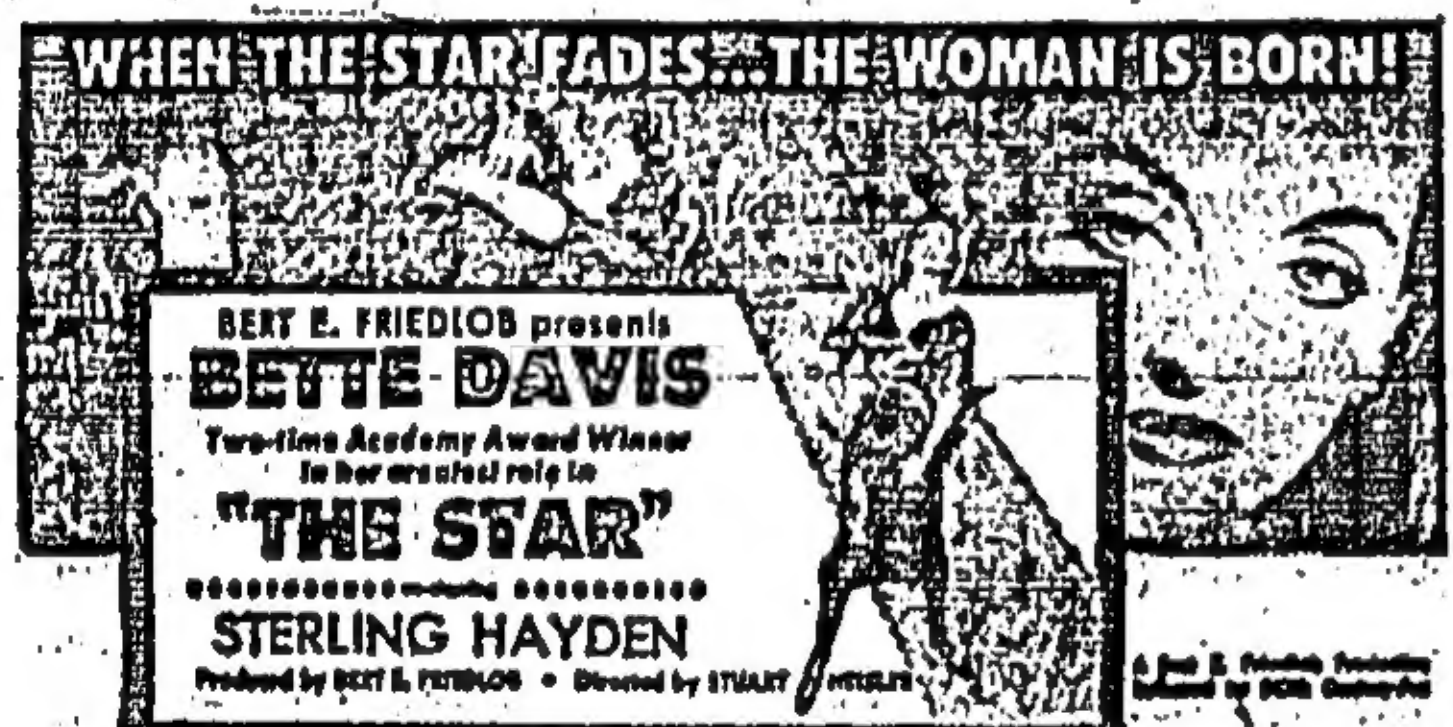
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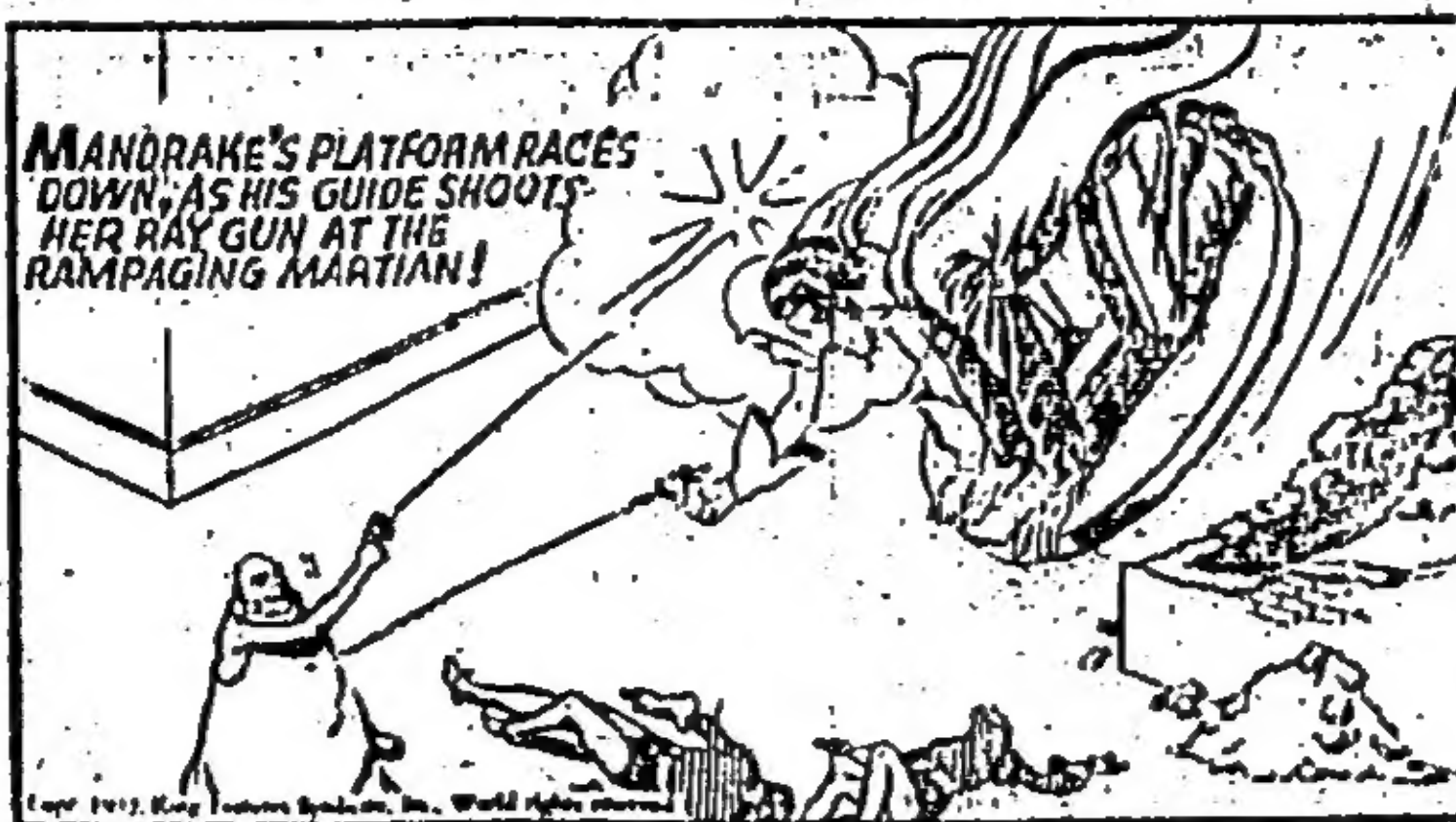
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## MANDRAKE THE MAGICIAN

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## Local Singer On The Screen

There is now showing at the Cathay Theatre a film featuring Miss Barbara Fel, the gifted local concert and radio singer. She is heard in a group of folk songs from different parts of China, with appropriate settings and action.

The songs Miss Fel sings are "Sowing Seeds" from Kiangsu, "The Staid Old Boy" from Kwichow, "The Woodchopper" from Szechuan, "The Fat Mrs Lee" from North-east China, "The Embroidered Bag" from Shensi, and "The Shepherdess" from Sinkiang.

On the same programme at the Cathay a Chinese film entitled "The Song of Youth" is being shown. It is based on the life of a composer who is professor of music at a Chinese college.

His efforts to improve the standard of Chinese music and to promote the understanding and appreciation of classical music meet with much opposition. He suffers hardships and grievous disappointment, but the good work he has done among his students brings him happiness in the end.

Both this film and the one featuring Barbara Fel are also appearing abroad, and reports

from Siam, the Philippines, Singapore, the South Seas and other places indicate that they are popular among the Chinese communities there.



Miss Barbara Fel

## Boycott Announced

Frank Sinatra has stated that he is going to boycott Italy because of the bad "Press" he has received there. Italy is expected to survive.

Weariness during these days for painstaking Elizabeth Taylor who is studying five-finger exercises. Time is short but even this elementary routine will make it easier for her to appear as a magnificent concert pianist in "Rhapsody".

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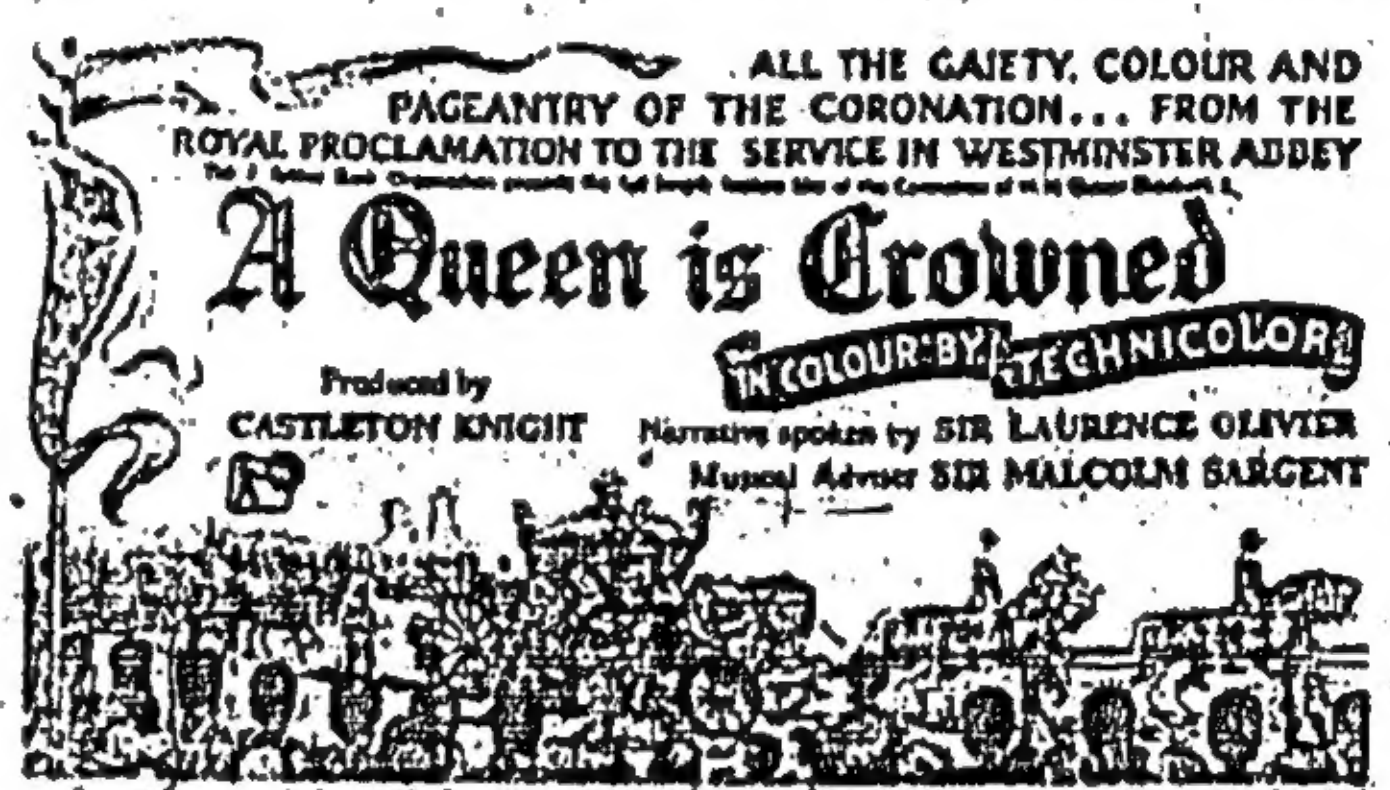
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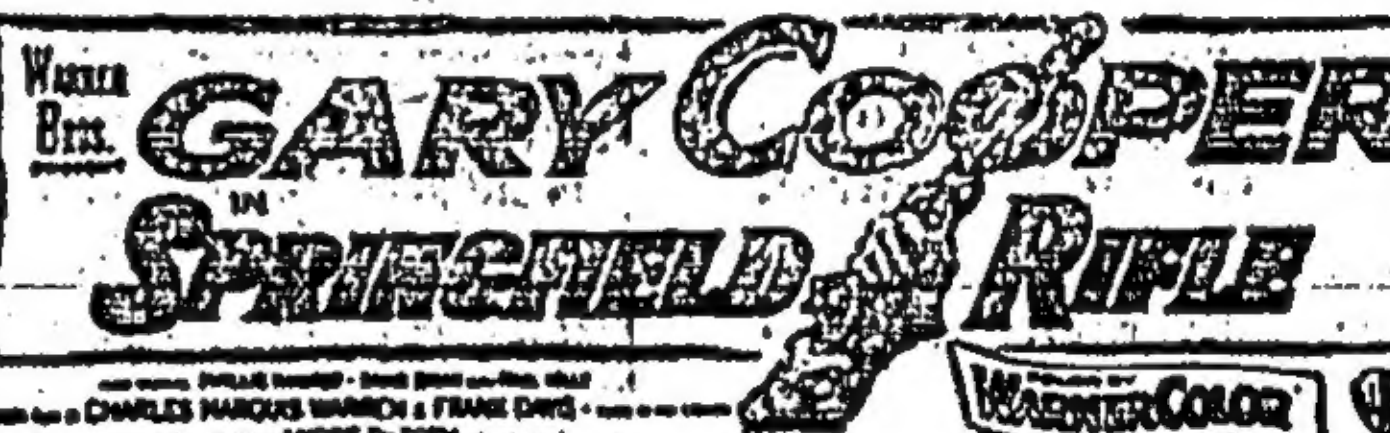
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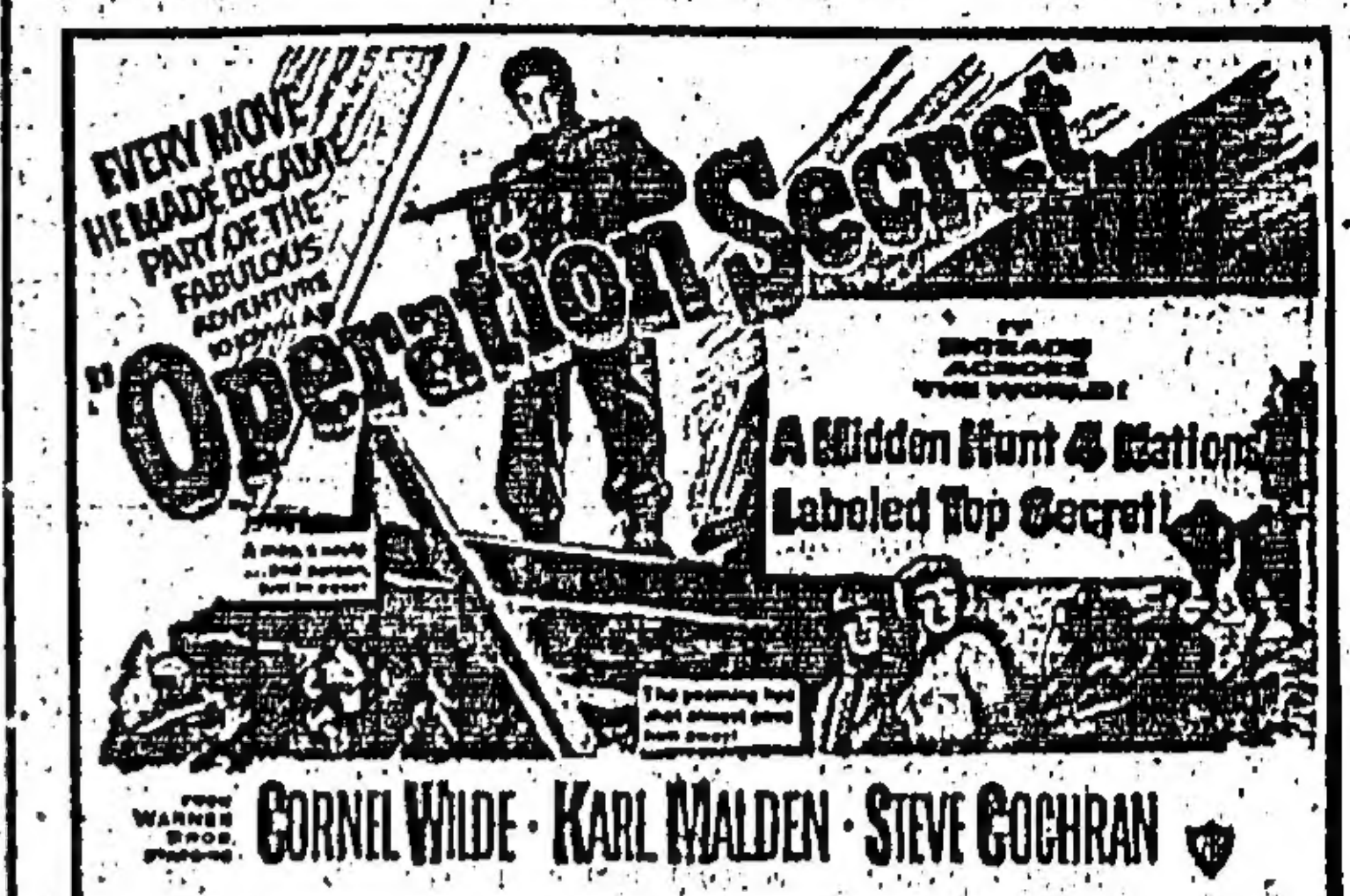
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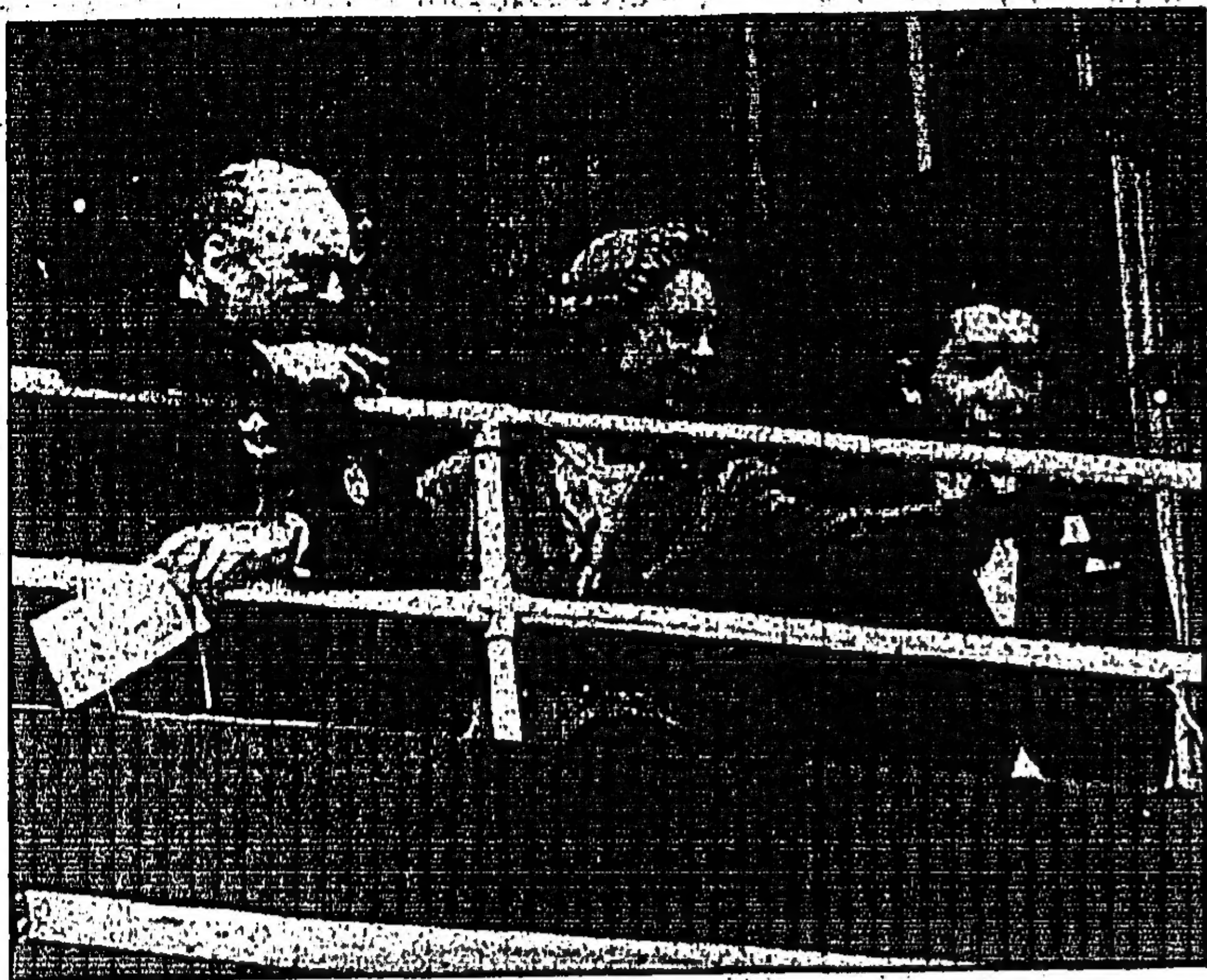
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# • HOMESIDE PICTORIAL •



HER MAJESTY THE QUEEN, wearing tinted glasses, points out an item of interest to Prince Akhito, Crown Prince of Japan, from the Royal box at Epsom on Derby Day. In winning the Coronation Derby on Pinza, Sir Gordon Richards realised his life's ambition.



THE Duke and Duchess of Marlborough held a garden party at Blenheim Palace for twelve hundred guests a few days after the Coronation. Seen here with the Duke is Princess Margaret, wearing an organza gown and a mink stole. (Express)



PRINCE Bir Bikram Sah Himalaya, Prince of Nepal (left), photographed with General Sir John Harding, Chief of the Imperial General Staff, when he went to inspect the Gurkha Brigade Coronation contingent at Pirbright. (Army News)



SIR Gordon Richards, his wife and dog relax in the garden of their Marlborough home and read the many telegrams of congratulations the champion jockey has received after his Derby victory on Pinza, which he rode to win four lengths ahead of the Queen's horse, Aureole. (Express)



CAPTAIN N. A. Copeman (left) of HMS Vernon, Portsmouth shore establishment, greets Captain O. L. Radauov (centre), commander of the Russian cruiser Sverdlov, on its arrival to take part in the Coronation Spithead review. (Express)



MRS David Niven, who was a guest at the coming-out party given at the Hyde Park Hotel by Countess Guy de la Fregonniere and Mrs Joan Garland for their daughters, Miss Judy Gillson and Miss Joanna Smith Bingham. (Express)



GENERAL Omar Bradley surrounded by autograph hunters on his arrival at Londonderry House to attend a party given by Mrs Pearl Mesta, former U.S. Minister to Luxembourg. General Bradley represented the United States Army at the Coronation. (Express)



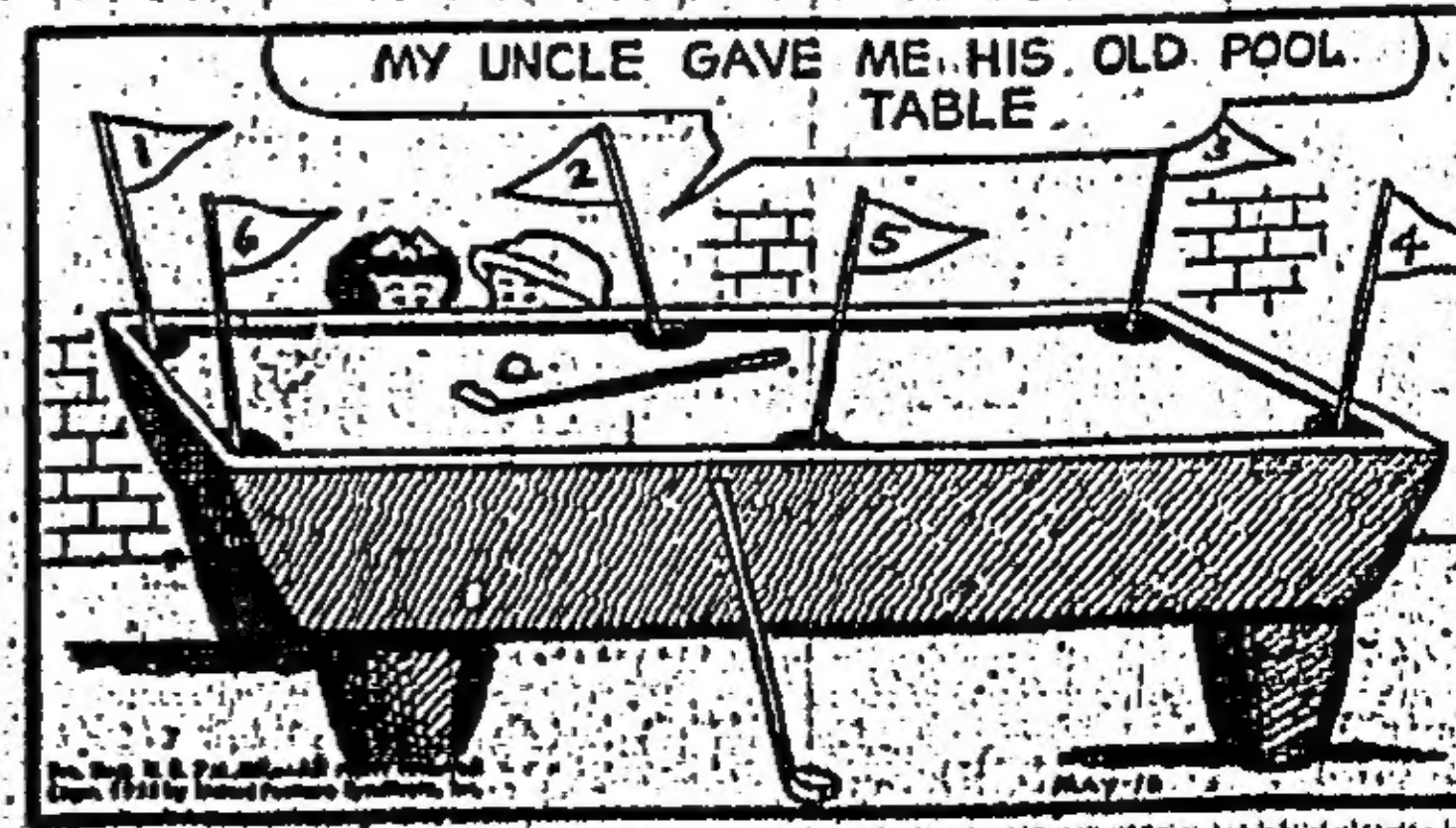
QUEEN SALOTE of Tonga is one Coronation visitor who has found immediate popularity with Londoners, and wherever she goes there is much clapping and cheering. Here she is seen walking to the Commonwealth Relations Office in Downing Street, where she met the Colonial Secretary, Mr Oliver Lyttelton. (Express)



BALLERINA Margot Fonteyn wearing a fancy hat with her satin and tulle gown at the Coronation Ball held at the Savoy, London. She has star-shaped earrings and a matching necklace, with a leaf pattern brooch on her dress. (Express)

## NANCY Short Course

By Ernie Bushmiller





## EVEN GILES... HE CAN'T ESCAPE THAT RACE



"It's like this, Mother. I thought I'd stop up the travel allowance by running a book on the Derby. Unfortunately they all seem to have backed Pinza."

London Express Service

## YES, MARRIAGE IS MY BUSINESS

By HEATHER JENNER



The woman who's arranged more than 5,000 weddings tells what she has learned

NO one has ever answered the age-old question of exactly what constitutes the ideal wife or even a perfect husband.

Tastes change from year to year. Some of the qualities most in demand just before the war are hardly mentioned today.

Two hundred years ago William Cobbett advised young men, when going courting, to look for chastity, sobriety, industry, frugality, cleanliness, domesticity, good temper and beauty, in that order.

Just after the war an R.A.F. officer took a questionnaire of what his fellow officers would look for when they chose a wife. The list ran: Loyalty, good health, attractiveness, domesticity, sense of humour, education, sense of values. "So, the ideal has changed, and still changes."

Until the war glamour held out great attractions. All the men asked for glamour, usually as personified by Hollywood. At that time women took little interest in the man's job. Her only demand was that any future husband should be able to provide for her. Such details as retirement age or pensions or contracts never entered her head.

The men who came to us disliked any mention of a wife working after marriage, and we never heard a single soul ask to meet anyone with "Cultural tastes," the bane of our lives today.

## GLAMOUR

AFTER this pre-war demand for glamour, we had a period when utility spread even to the romance department.

In 1946 it was out with gloss and glamour and 80 percent of our male clients underlined the word "practical" when describing the woman of their dreams.

Women started asking to meet men who had steady jobs... pleasant... preferably in Government departments. Nowadays most men agree that it would be as well for the wife to continue working for at any rate 5 years or so.

But I find that slowly but surely glamour is now coming back into demand, although it is maybe under a new guise which is strictly functional. Like contemporary decoration, it aims at a combination of beauty and usefulness.

The men who come to the bureau today look for attractive women; but however impressed a man may be by a girl's looks, he must also be assured that she is capable and practical.

The dumb blonde is right out. Only a few years ago a stupid woman was at a premium and if she was not sufficiently scinty she had to put on an act of being so, else she might find herself branded by the terrible stigma of "highbrow."

Now a surprising number of men who come to the bureau ask for a girl with, if possible, a university degree, and if she can do a difficult crossword so much the better.

She must, it seems, be a companion before all else. The modern young man knows a great deal about clothes. Today if a man says he likes a girl to dress well he knows what he means. Time was when he would murmur something about her being "well-turned-out" or "neat and quiet" or "smart but nothing showy."

## KNOWS NOW

HE now knows the difference between the sort of girl who looks well in tailored clothes and the one who chooses soft, feminine styles.

When he meets her in town he likes her to wear a dashing hat and high heels.

He likes sheer nylons (hates service-weight), dislikes head-scarves.

He knows something about make-up, can tell if her hair is bleached, and has a shrewd judgment about the cut of a coat.

Once in a while a man will send us a picture from a magazine to show us the sort of clothes he admires, and how he would like the girl to dress.

Nor can she hoodwink him about being domesticated. Often he knows as much as she does of housekeeping, cooking, and mending.

Another new trend we notice in our business is the great talk of culture. Clients like music (serious), art (creative), ballet and literature and they stipulate that their marriage partners must share these joys.

A girl's stock goes up immediately if she says she likes good music. Seventy percent of our clients list themselves among those who are musical lovers. A taste for the ballet is also a most popular asset.

hardly anyone mentions ballroom dancing, but I well remember that when I first started the bureau almost every young person would ask to meet someone who was a good dancer.

In one way men will never change, and I have never known a man who is an exception. All men confess they are terrified of a "woman who is hard-boiled."

In the course of making at least one marriage every working day during the past 14 years I have interviewed many thousands of people, all of whom wanted to get married.

They have been of all ages ranging from 18 to 80. They come from all classes and all professions, varying from plumbers to peers, from char-ladies to film stars.

My clients include four members of Parliament, five grocers, two plumbers, three shoe-makers, two opera singers, 36 lawyers, 11 midwives, 15 surgeons, scores of retired colonels, dozens of hospital nurses, six bus drivers, dentists, policemen, doctors, clergymen, headmasters and headmistresses and owners of schools, several well known ex-debs, and a few gentlemen of leisure able to live on private income.

## COMPATIBILITY

I'VE had an ex-nun, a professional footballer, a lady undertaker, one of our most famous actresses, prominent diplomat, several hundred business women who are directors of their own firms, explorers, and kennel maids.

I firmly believe that one of the essentials for compatibility in marriage is that both come from the same sort of background. There are, of course, exceptions; for instance, I have one woman on my books highly cultured and intelligent and from a wealthy family, who will not consider marrying any man unless he is from the working class.

"My first husband was a working man, and I was so happy with him I would never have any other than a man from the same environment."

The majority of my clients are well under forty, and the average age becomes lower every year. Indeed, I seem to be getting more younger people in than ever before.

Almost every day we have a girl of 20 or so, usually bringing a letter of authority from her parents asking us to introduce her to suitable young men.

## AVERAGE AGE

THE average age of the girls marrying through the bureau, however, is 28, and the average age of the men is 34. Twenty percent are over 40 and one percent over 60.

The largest age group for both men and women is between 25 and 35, and into this category go 43 percent of our women and 50 percent of our men clients. At the moment we have a third more women than men, and are especially short of men between 30 and 40.

According to our records a man between 20 and 30 likes to meet a girl only a little

younger than himself and certainly no older.

A man between 30 and 40 wants to marry a woman 10 to 15 years younger than himself, but a man over 50 will prefer his wife to be 20 years younger than himself or else about his own age.

Women between 25 and 35 are in most demand and men from 30 upwards.

A girl in her 20's asks for a man only two or three years older than herself; in her 30's she seeks a husband five to ten years her senior.

## PREFERENCES

WOMEN do ask for a kind husband, and will inquire if he is even tempered before mentioning his financial position.

We work mainly with the middle and upper classes, only 15 percent of our clients come from what used to be known as the working class. But I wish we had more, they are also to be dealt with, they do not bother with frills and are more direct.

It seems that the higher the social level, the more difficult to find a marriage partner. There is so little home entertaining, and no longer the big families with brothers, sisters, and cousins to provide the nucleus of a wide social circle. Anyway, few can afford the activities which used to give opportunities for meeting and making. Men are far more specific than women in stating what qualities they want in their marriage partner. In fact, women rarely have any special points in mind other than perhaps kindness.

Women do ask for a kind husband, and will inquire if he is even tempered before mentioning his financial position.

A young man with a four-figure income besides a well-paid job knew what he wanted, and probably felt he could afford to be particular. He specified that the girl he would marry should be 5ft. 5ins. tall, 38in. bust, 26in. waist, 36in. hips, and she should be interested in fashion. He is now courting an attractive, well-groomed girl of 23 who is a ballet teacher.

And when another young man described his preference for "a very sophisticated, much-travelled, elegantly dressed kind of woman" I had to point out that she might not fit into his life as an office clerk in West-ling. He said, "Perhaps you are right," and married a very pleasant, if less spectacular, girl working in a bank in Brighton.

Despite all these long years of experience in getting people off, I do sometimes go wrong. A successful fashion artist, aged 34, has been working in Canada and has been travelling a great deal, so finds that she has not many friends over here. She comes to us and I think, "Good, just the girl men like."

That was months ago. She's still on our books. We think now that perhaps it's because she is almost frighteningly self-sufficient.

But nowadays I rarely get discouraged. I know it's only a matter of time. Even a beautiful girl is not everybody's type.

To give myself a lesson I used to sit in Hyde Park, and there I would see a man or girl who looked to me quite unattractive being gazed at with adoring eyes by a loving companion.

So the next morning I would go back to my office and tell myself, "If you try hard enough you can find someone who will think Miss X quite ravishing."

## Mounties In The Royal Tournament

By PETER LOVEGROVE

SPECIAL attraction of this year's Coronation Royal Tournament, which was opened by Her Majesty the Queen at Earl's Court, London, on June 10, was the musical ride of the Royal Canadian Mounted Police, who had already impressed everyone by their horsemanship in the Coronation procession.

The musical ride is traditionally the contribution of the Household Cavalry, but the famous Mounties, in scarlet serge, blue trousers with yellow stripe and slouch hat, carrying lances with yellow and white pennons and riding black horses, gave a most colourful and expert display.

It was the Mounties' first appearance at the Tournament. Other Commonwealth contributions were made by the Brigade of Gurkhas, and contingents from Pakistan, Ceylon and Southern Rhodesia, who joined with detachments of all performers to form an illuminated Crown in the finale. All received a tremendous welcome.

We could do with far more Commonwealth displays at the Tournament, though it must be admitted that the time-honoured events such as the Royal Navy's field gun competition and the musical drive of the King's Troop, Royal Horse Artillery, remain as firmly ever in popular favour after fifty or so years.

## JUBILEE YEAR

First overseas contingent to appear in this great spectacle was a small detachment of the Victoria Mounted Rifles in 1891. Two years later the New South Wales Lancers and the Victoria Horse Artillery were on view, the Lancers' display concerning bush-rangers, horse stealing and black traders.

In 1897, Queen Victoria's Jubilee Year, London saw the New South Wales Mounted Rifles, the North Borneo Police, who danced a Dayak war dance, and the Cyprus Police, who gave an exhibition of spear-throwing. Four regiments of the Bengal Lancers were represented in 1902, and the West African Regiment performed a native dance in 1908.

Since then, displays from overseas have been few and far between, though there was an interesting innovation in 1919, when French cuirassiers, dragoons, chasseurs and hussars from the famous French cavalry school at Saumur gave a never-to-be-forgotten performance, and some Siamese officers and NCOs appeared in a physical training demonstration.

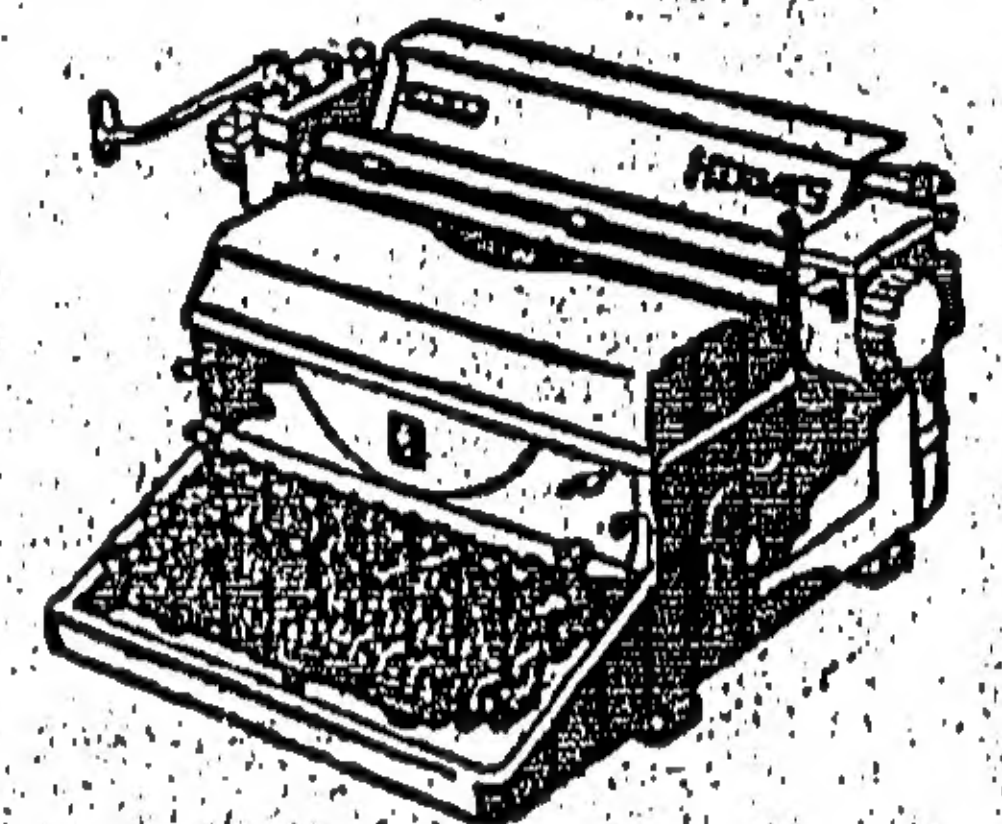
A new feature in the 1953 Tournament is a jeep assembly race by men of the Royal Electrical and Mechanical Engineers. They show how a vehicle can be assembled from component parts in little more than three minutes.



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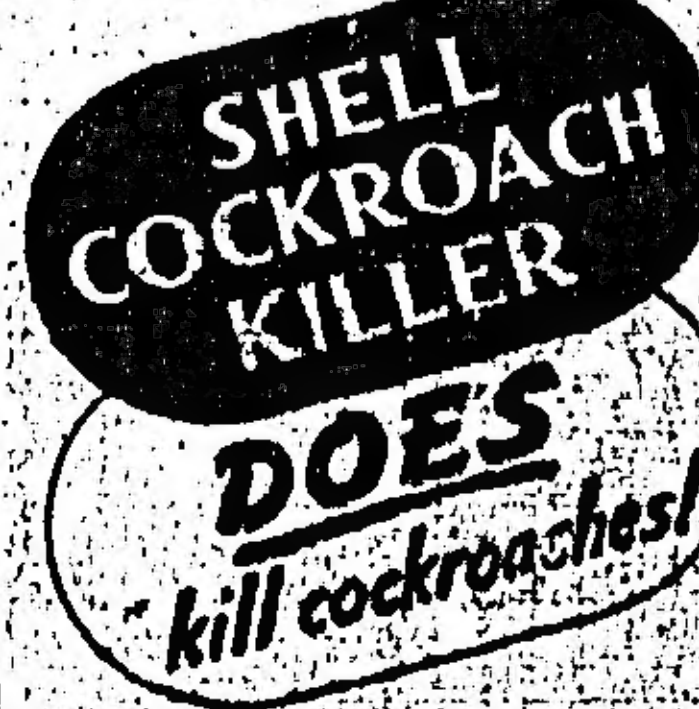
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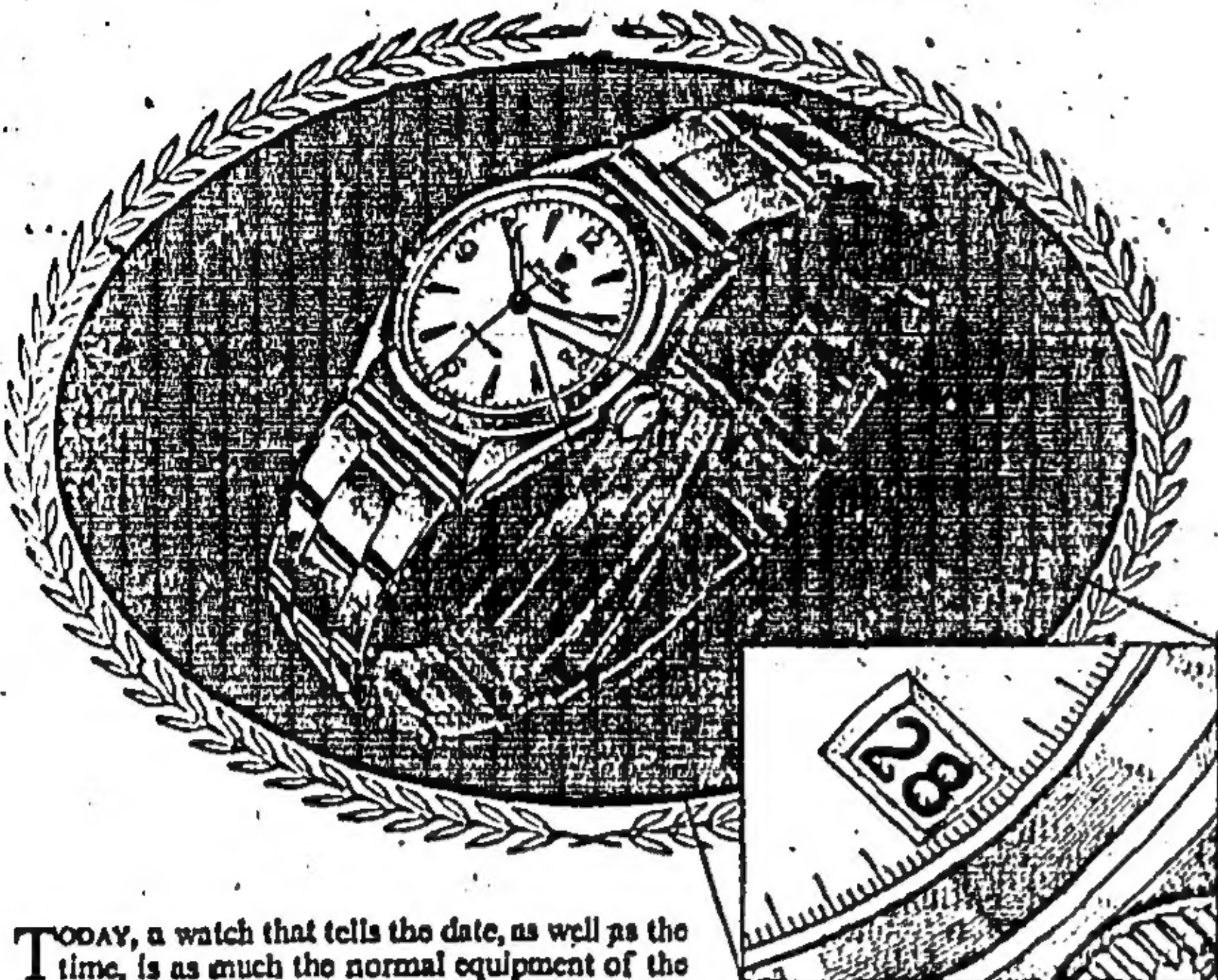
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## THEY CALL IT GLITTER GULCH

by DAVID LEWIN, cabling from the desert city of LAS VEGAS (Nevada).

**"F**ASTEN your money belt—Las Vegas is just ahead," says the man in the next seat as the plane swings low over the desert and heads for the sandy strip that is this airfield.

Las Vegas is a city built on slot machines in the desert in the only State in the Union where gambling is legal. As a by-product it has become one of the most important show business centres of the world. Suddenly, out of the sand, the old Western frontier town has crowded into a strip 1½ miles long seven luxury hotels rating five stars in any guide. Glitter Gulch is the local name.

To help the customer get rid of his loose change. Walk with me along the desert strip. The hotels have romantic names: El Rancho, the Last Frontier, the Flamingo, the Desert Inn, the Thunderbird, the Sahara, and the Sands. They have wide fronts, air-conditioned rooms, lawns where no grass ever grew before, swimming pools, and three sets of staff for 24-hour-a-day service. The Sands cost £1,500,000 to build this year. In New York it would take nearly 15 years to get that money back. In Las Vegas Jack Entratter, who runs the Sands, estimates it will take only five years.

### Shy smile

ENTRATTER is a tall, large man with a shy smile and a soft voice. He never gambles, but he explains the whole gambling operation.

"We make a loss on the hotel—on the food, the cabaret, everything. The profit comes from the gaming tables. To get people in we need big acts. We pay enormous money to lure artists away from New York or Los Angeles." Last year 7,000,000 people came to Las Vegas.

### Fear

WHEN it is dawn over the desert the gaming rooms along the strip are still filled with people trying to win back the price of the evening's entertainment. The women may wear evening dress—but the men have open-necked sport shirts still.

Las Vegas has more star cabaret than New York or the West End of London. It is still a frontier town. But the fear is no longer the desert or the Red Indian.

The fear today is that gambling might be made legal somewhere close by and then the show business-gaming boom would go bust.

### Desert stars

TWICE every night and three times on Saturday the restaurants of every hotel present full-scale cabaret shows. The stars of the desert night life include Betty Hutton, Tallulah Bankhead, Van Johnson, Jimmy Durante, Joe E. Lewis, Jane Powell. In every case they are supported by three or four West End standard acts and a full line of show girls.

The prices are knocked down and give away. There is no cover charge. The price of the cheapest drink—3s. 6d.—will give you a table. There is no obligation to buy dinner.

The stars are offered salaries which look like telephone numbers. Miss Bankhead—in her first cabaret appearance—is being paid \$23,000 for a month's stay. Betty Hutton picked up \$26,000 a week. Van Johnson received \$5,800 for a week's work.

It is crazy but Las Vegas is a mecca in the end with the shadow of the atom bomb explosions just 65 miles away.

The money is here because of the gambling, and the entertainment is here to entice people in to gamble. Every hotel on the strip is a casino—with rooms, a lobby, a lounge, a bar, a slot machine, roulette wheels, dice games. The currency is still the old-time basic silver dollar... and there is never a moment when a roulette wheel stops spinning.

### Amateurish

MONTE CARLO is amateurish compared with this. Gambling in Las Vegas is a calculated scientific industry. Meals in hotel rooms are discouraged—it takes people away from the gaming rooms. Tennis is not available because it is too tiring. Women used to come here to spend the necessary six weeks for a quick divorce. They are barred from the big hotels on the strip because it was found they did not gamble as they waited for their decrees.

### Lost money

THREE or four days is considered a useful stay because in that time you will either have lost your money or if you have not then the chances are you are not a gambler and your hotel room is needed for someone who is.

The prosperity of Las Vegas (pop. 37,000) and the entire State of Nevada (the state of England with the population of Southend) is based on gambling. The only worry about the atomic explosions out in the desert is that they might disturb the balance of the roulette wheels. Even the petrol stations, the barber shops, and the drug stores have a gaming machine.

## MISS ELSA REGRETS... The Duchess is off the visiting list

PARIS. ABOUT this time every year I seek out party-thrower Miss Elsa Maxwell for details of her annual Paris party.

I ask her the usual question. Will the Duke and Duchess of Windsor be coming?

This time there was a moment of silence and Miss Maxwell's eyes seemed to mist over as her expression took on the solemnity of someone with grim news to impart.

The news: The Duke and Duchess would not be coming to the party.

Behind this lies even grimmer news: The Duchess and Miss Maxwell have quarrelled and are not on speaking terms.

On the details of the quarrel Miss Maxwell was discreetly silent. But it is known that Miss Maxwell's hope of a coronation, wedding reconciliation was dashed when she was not invited to the Coronation TV party attended by the Duke and Duchess at the home of American hostess, Mrs Margaret Biddle.

### THE ZEST HAD GONE

SAYS Miss Maxwell: "Quite frankly, the Duchess and I have drifted apart."

A Maxwell party without the Duchess of Windsor is unthinkable. The Maxwell party as also received the Duchess at her Paris parties has appeared year after year in Paris newspapers.

For years too, the Windsor presence has made the parties a top social occasion. Miss Maxwell applied the strictest standards: "No dress makers, no film stars, absolutely no mannequins."

## COME IN TO THE LET'S-PRETEND WORLD OF SMALL CHILDREN When to let your child score a victory over you

A mother who knows all about children—she has eight—continues her 'Talking to Parents' series.

BY  
**Lady Pakenham**

IF you heard that a friend was "living in two worlds" you would pity him deeply and assume he was mentally ill. Yet our children are doing this very thing every day.

The difference is we call it fantasy in children and schizophrenia in adults.

The average child begins giving us hints of his dream world at about two or three years old.

Once while I was staying with a friend I noticed that her small daughter kept hopping off into a corner of the room during breakfast.

### DREAM EGG

WHEN questioned she said that she had laid an egg. Altogether about 20 eggs were laid for us.

Animals seem to dominate the dream world of young children. We have all seen that head popping out from under the dining-room table with the words: "I'm a pussy!" or growling that it's a bear, or a lion, or a tiger.

Between three and four years old the fantasies become much more elaborate and amusing. "I was once going up to London for the day when one of my daughters, then four, casually remarked, 'Oh, Tibby and Tello have gone to London too.' 'Who are Tibby and Tello?' I asked, properly taken in.

"Just two friends of mine," was the matter-of-fact reply. "Tibby" and "Tello" soon became familiar members of our family circle. They always had a good time, sat up late, went to parties, and had lots of new clothes. In fact, they led the blissful life of a grown-up in the mind of a four-year-old.

There is no doubt that "Tibby" and "Tello" satisfied her own childish longing for importance and excitement. They provided what we would call "vicarious satisfaction." This kind of second-hand enjoyment is the key to many child-fantasies. My youngest son felt a similar need to bolster up his position in the family. He chose a large grey donkey on wheels—his first Christmas present—on which to build his fantasy.

"Donkey," as he was professionally called, grew from being an ordinary toy into a kind of superman. He had a birthday every day, was several hundred years old, and had millions of pennies of his own.

### DREAM DONKEY

WHENEVER we passed a nice house on our walks or in the car my son would point to it proudly saying, "That's Donkey's house."

Children use their fantasies for many things besides giving themselves pleasure. They use them as escape routes or to save themselves from getting into trouble.

One day I told my daughter to put away her dolls and tidy the toy-cupboard. She protested, and finally, "Oh, Tibby and Tello can't do it. They don't like me interfering with their things."

A child who manages occasionally to put a quick one across his mother, or to be allowed to enjoy his little victory, is at a great mistake to challenge his world of fantasy with a downright denial of it.

Specially if he is using it to escape punishment. The right thing is to accept his own explanation, however untruthful it sounds. For you will be helping him to confess, in a symbolic way, that he has done wrong. Beneath the surface of his fantasy there will be tacit agreement between you and him about the true situation. This, of course, only applies to really young children.

### DREAM HERO

AT a later stage, say from four to five onwards, children begin to identify themselves with real human beings, usually the romantic heroes of legend. A friend's child of four likes to call himself "Gipsy Boy". The name "Gipsy Boy" stands for everything carefree—the freedom and independence that every child longs for.

Another child of my acquaintance—a girl of seven—lived in her imagination among the Knights of the Round Table. She called herself Sir Lancelot. For childhood fantasy was a guide to her future development. The fact that she identified herself with a hero, not a heroine, was significant.

A tomboy in youth, she grew up with extraordinary powers of organisation and leadership usually associated with men rather than women.

Parents are sometimes puzzled as to how they should treat their children's fantasies. I have come across some who felt they ought to discourage them. They feared that these fantasies were the beginnings of untruthfulness and self-deception.

### DREAM SNAKE

PERSONALLY I do not share that fear. Imaginative children only develop into liars if suppressed and frightened.

My view is that every fantasy is satisfying something in the child—even though we may not realise at first what that something is.

Therefore we parents must treat the fantasy with exactly the same matter-of-course acceptance as the child does itself, however silly or tiresome it may sometimes seem.

When one is in a hurry around six o'clock in the evening, to get the children up to bed, what a nuisance those fantasies can be!

Oh! that child who insists on crawling on its tummy, because it is a snake. But patient, mothers, and fathers get their reward.

### DREAM RABBIT

I MYSELF have often found fantasies of great assistance in that bedtime tussle of wills. Most children ignore the command to "Get into bed" at once and lie down.

But if instead you say, "Now hop into your rabbit hole and disappear as quickly as you can," the result is highly satisfactory!

One last question about our children's fantasies: Just how real are they?

The answer is that children have the priceless gift of a perfectly normal "split personality." They can both believe and disbelieve in a thing with absolute ease.

In one sense "Donkey" really did live in all those tin houses we passed on our walks. In another sense the child knew very well he was nothing but a boy on wheels.

How sad it is when the age of fantasy passes—if it ever does really pass!

### NEXT SATURDAY:

Leading Children To A 'Good Book'

## PARIS NEWSLETTER from SAM WHITE

showed 60 of his paintings in the famous Galerie Andre Weil. There were several Ambassadors, including the British and American, the Duke and Duchess of Windsor, Hollywood film stars and prominent Parisians, among the 400 people who attended the opening.

The pictures, priced between £40 and £200, are bristly. Among the buyers were theatrical producer Gilbert Miller, film-star Claudette Colbert, Aly Khan (who was there with Gene Tierney), tennis-player Budge Patty, the Count of Paris, and the Princess de Bourbon Parme.

His THEMES

MOLYNEUX's biggest canvas was a view of the Alma Bridge from his flat on a winter's evening—was sold for £200.

The themes at which he is most at home are boats on water, still lifes of fruits and action studies, such as a group of paintings of Jamaican boxers.

Several other studies of Jamaican natives are equally delightful.

A pleasing feature of his work is that he has absorbed some of the influences of his favourite Impressionist painters.

Captain Molyneux tells me that he has no intention of returning to the fashion business, which he left three years ago owing to falling eyesight. Blind for the past 15 years in one eye, his other eye was beginning to feel the strain when he retired.

He says that it is now getting stronger and he attributes that to painting, to which he devotes two or three hours a day.

Enigmatic artist of a Paris critic on the show: "The pictures would have sold better in London."

CAPTAIN ON CANVAS

ONE of the most fashionable and crowded art show openings took place in Paris recently when the former dress designer, Captain Edward Molyneux,

### JOHNNY HAZARD



By Frank Robbins

...this situation calls for a

**San Miguel**



# WEEK-END WOMANSENSE

Now, in close-up: The pearl-and-diamond embroidery on the Queen's dress



THE LEEK OF WALES



THE ROSE OF ENGLAND

## Keep In Trim

### Over 21 Plus 21... And Still Young

By IDA JEAN KAIN

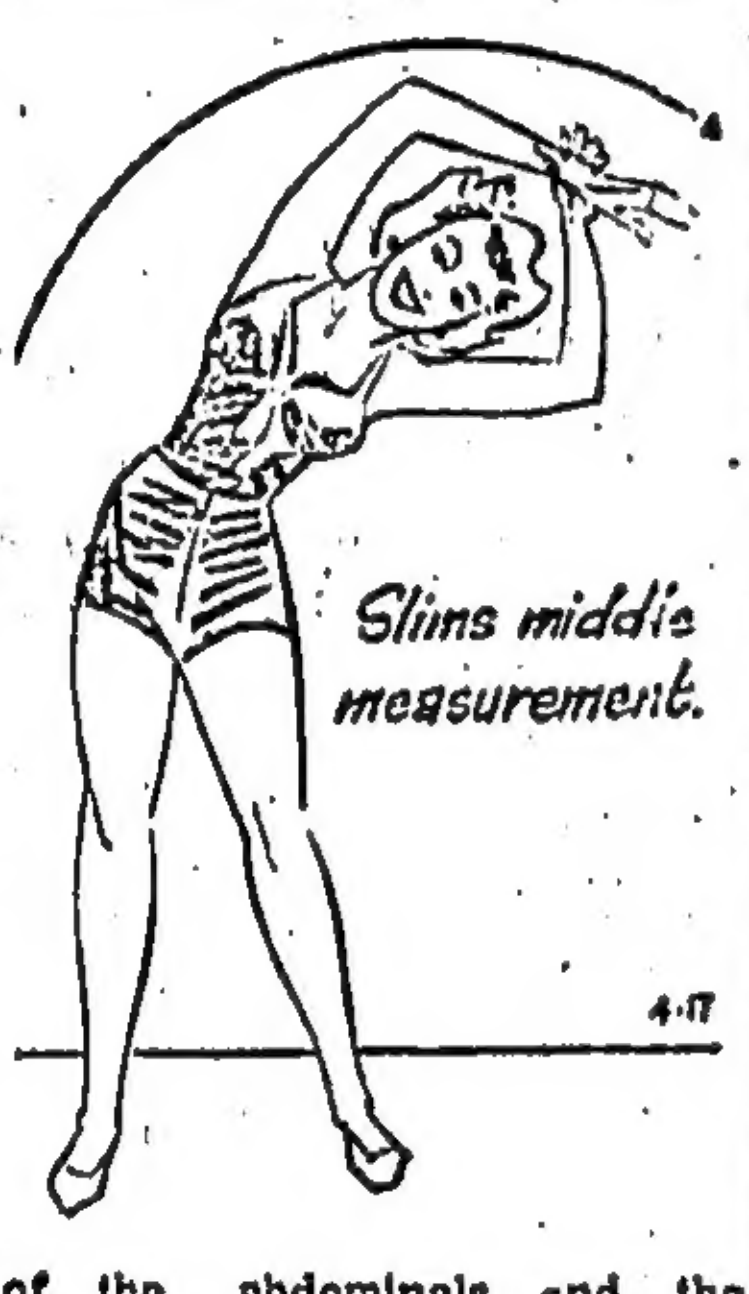
KEEPING young is a fascinating subject.... particularly since a "young" woman today may be any age. Of course one cannot tactfully ask a lady's age, and chances are she'd be shy on telling it.... perhaps 10 years shy. Fair enough. Many women look a good ten, maybe 15 years younger than their calendar age.

In case you're interested, what can help you look a decade younger than your birthday? Normal weight with a slim supple waist; a firm throatline, and young movements. And all are within your reach.

So, let's go at keeping young head first. It's only proper head carriage that can counteract gravity and keep those bracing chin muscles firmly on the job. The rule is to carry your head squarely on your shoulders with the line at the back of the neck almost straight and the tip of the chin level. Proud head carriage prevents that telltale sign of age, dowager's hump.

In the posture line-up, one thing leads to another. With perfect head carriage, shoulders are squared, but relaxed, which in turn, lifts the chest to a normal, high position. Summed up... posture is the backbone of a young figure. We think of posture as bending with age. There it is... slump and you look your age, or older. Correction here, however... it isn't the years that do the bending, it's habit. If you live to be 100, you need not be bent with age! Let's get on to that slim, supple middle measurement....

here again it is a matter of counteracting gravity. The co-ordinated action of the hip muscles and the glute muscles keep the centre of gravity, the pelvic circle, on the beam. The best exercise is the continual practice of the up-and-in pull.



Slims middle measurement.

of the abdominals and the down-and-under pull of the hip muscles. It's those big middle muscles that lift the figure. For keeping supple there is nothing to beat stretching and side-bending. Try it.... Position: Standing, feet apart, arms arched overhead, head up. Grasp right wrist firmly with left hand. Action: Bend slowly toward the left side, centering the pull through the midsection, increasing the bend by pulling strongly with left hand. Repeat, bending to the right and perform 8 to 12 counts slowly. Be sure to pull snugly up-and-in with the middle muscles and pull down and under firmly with the hip muscles as you bend.

This exercise makes for suppleness and a willowy waist....and young movements too.

## Colour Magic



By ALICE ALDEN

BEAUTIFUL white with a flash of rich, vibrant colour is good material drama. Hooray! Troy, well aware of this, does a wonder of a dress in white silk organza which she binds with bands of crimson velvet. This device makes a fascinating column, sheath until the hips where, unpressed, pleats give fullness to the skirt. The frock is a charming choice for gala, and cruise wear, or for any formal evening event, anywhere.

## The Social Meaning Of A Coffee

Bronxville, N.Y. — Hostesses who long have puzzled over what to call an informal party at which coffee is served, get this easy answer from a leading lexicographer—simply call it "a coffee."

Clarence L. Barnhart, editor of the Thorndike-Barnhart Comprehensive Desk Dictionary, said future editions of his dictionary will carry this definition.

COFFEE, a social gathering, often in the morning, at which coffee is served.

The decision to include the additional definition was made, Barnhart said, after his staff had studied newspapers for months.

"Dictionaries do not invent words," he explained. "They are included in standard works only after evidence is found that such words are in common usage. Our staff studied newspaper clippings from 43 states, each clipping containing such references as 'a coffee was held,' 'an informal coffee is planned,' and the like. I felt that this documentation was such that no editor of an adult American dictionary could fail to consider inclusion of the word 'coffee'."

Barnhart pointed out that the word "tea," meaning a social affair, reportedly was originated by Jonathan Swift in 1739. — United Press.

## This will make them talk 100 years from now...

By EILEEN ASCROFT

EMBROIDERY on the Queen's Coronation gown makes it a dress worthy of Royal history.

Future generations, who view it through its museum glass, will still marvel at the glittering beauty and craftsmanship of the embroiderer's needle.

The basic gown, designed by Norman Hartnell, is of white slipper satin, with a full skirt flaring into a slight train. The neckline is cut square over the shoulders, curving into a heart-shaped front. The sleeves are short, finishing well above long, white gloves.

Six embroideresses worked on the gown for ten weeks. Bodice, sleeves and hem are bordered with bands of golden crystals, graduated pearls and diamonds. (Note from Mr Hartnell: the stones are not real!)

The whole gown is encrusted with a lattice-work of seed pearls and crystals, which will shimmer as the Queen moves.

Beautiful and unusual notes are the coloured silk floral emblems of the Commonwealth embroidered on the large skirt.

THE WELSH LEEK decorates the first portion of the skirt, in white silk and diamonds, with leaves in pale green.

THE IRISH SHAMROCK on the second part of the skirt is in green silk, sewn with silver thread, bullion and diamonds.

THE SCOTS THISTLE, in mauve silk and amethysts, adorns the third section of the skirt, the calyx embroidered in red and green silk, silver thread and diamond dewdrops.

The bottom of the skirt has a border of clustered flowers, Tudor roses forming the central motifs, surrounded by the symbolic flowers of the Commonwealth.

AUSTRALIA — The Wattle Flower with mimosa yellow blossoms and foliage in green and gold thread.

NEW ZEALAND — The Fern in soft greens, veined with silver and crystal.

CANADA — The Maple Leaf in green silk, bordered with gold bullion thread and veined in crystal.

Mr Hartnell tells me if the Queen had been unmarried the gown would have been pure white. As she is a wife and mother, he felt it permissible to introduce a little colour in the flowers. The result is delicate as a Japanese flower painting.

THE TUDOR ROSE of England appears first on the short sleeve, in palest pink silk, pearls and gold and silver bullion.

SOUTH AFRICA — The Protea in shades of pink, each petal outlined with silver thread. Green leaves are embellished with rose diamonds.

With her gown the Queen was wearing on Coronation day a collar and diadem of diamonds, chandelier earrings, also of diamonds and strands of gold, with a platform sole, ankle straps and high, slim heels.

For the Anointing Ceremony the Queen wore a special gown also designed by Mr Hartnell. It was of the sheest white lawn, crystal-pleated.

Nearly a dozen rough suggestions for the gown were shown to me by Mr Hartnell. One was encrusted with red and purple stones to reflect the glory of the velvet robes. Another was stitched with golden acorns and oak leaves.

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SATIN was chosen by four of the other Royal ladies for their Hartnell Coronation frocks. All have skirts flaring into slight trains.

QUEEN MOTHER — White with a V-neck and front panel of gold lame, carried into the skirt border. The dress was entirely embroidered with trailing ostrich feathers, the stems glittering with diamonds and each front picked out with gold, silver and crystal.

Her shoes were criss-cross sandals in gold lame, with platform soles and instep and heel straps.

PRINCESS MARGARET — White with a square-cut neckline. Sleeves and tightly fitted bodice were stitched with silver, diamonds, pearls and modillions of Broderie anglaise in silver and pearls. The skirt was embroidered with the same modillions and from a tressure of silver thread hung pendant, pear-shaped pearls. The Princess's slippers were white satin and silver kid, with baller-backs and silver kid platform soles.

DUCHESS OF KENT — Ivory, with "bataud" necklines and skirt cut in six panels. Gold threads were entwined with diamonds.

So vitamin-conscious have the Americans become that even brewers are including special vitamins in their product.

They are putting them in beer — not only for health reasons, but because they insist, it "helps retain the flavour."

Other manufacturers are attempting to increase sales of basic food items such as bread, milk, cereals, and margarine by "fortifying" them with larger and larger amounts of all kinds of vitamins.

The citrus product, vitamin C, is now being used by food processors to "keep" frozen peaches from turning brown.

Vitamin output is now in the vicinity of \$5,000,000 annually — and is still climbing. One vitamin company which made about \$250,000 in 1942 made nearly \$2,500,000 in the past year. — (London Express Service)



The Dress—weight, 30lb.

UNEXPECTED features of the dress are its size and weight (30 lb.). A slim, lightweight design had been anticipated in view of the bulky robes which would be placed over it.

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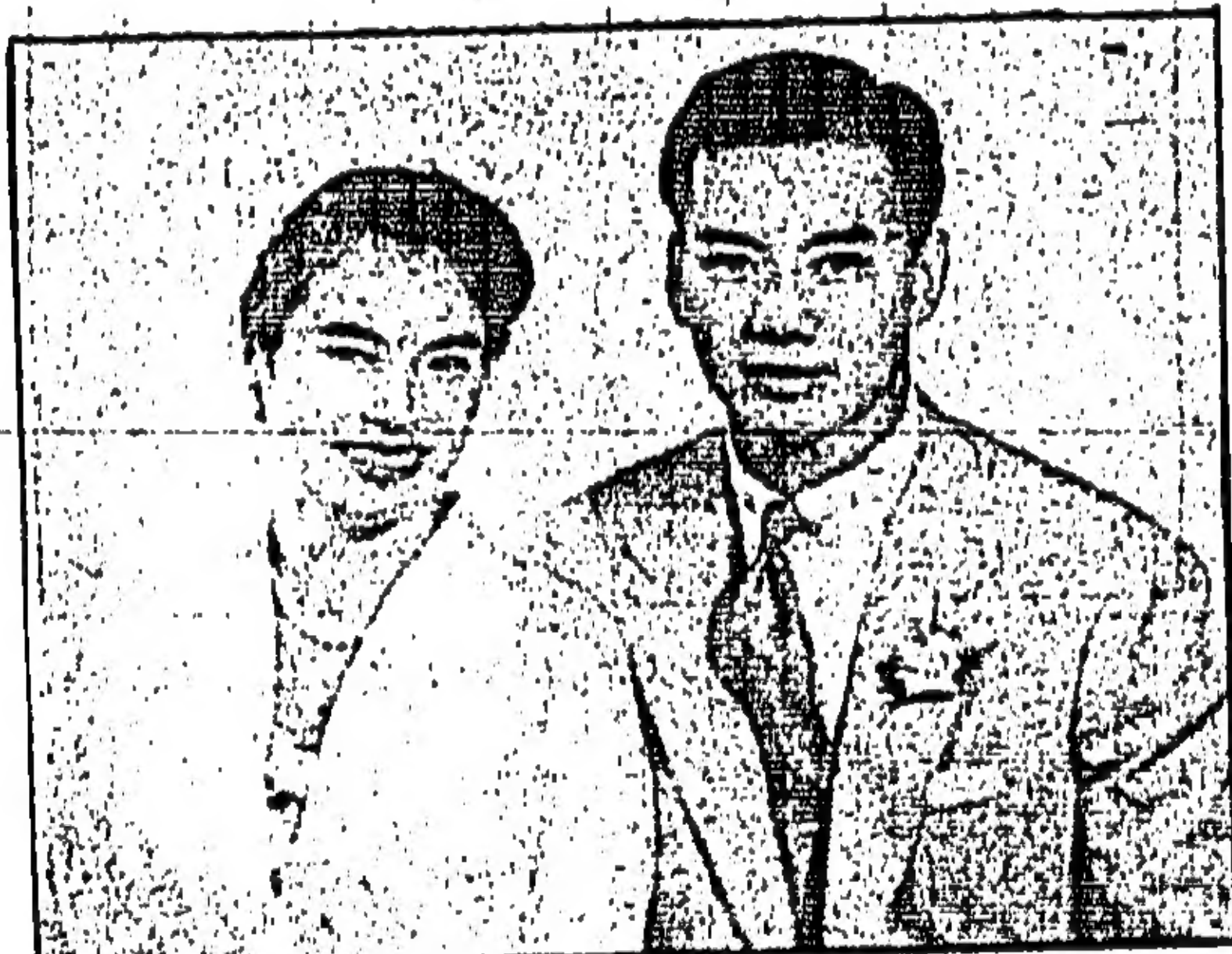
MR Guilherme de Castilho, the new Portuguese Consul (left), seen with Mr. H. A. de Barros Botelho at the Portuguese National Day reception held at the Club Lusitano. (Staff Photographer)

LEFT: Dr William F. Watson and his bride, formerly Miss Lois Mary Heaton, pictured as they were preparing to drive away from St John's Cathedral, where they were married last Saturday. (Staff Photographer)

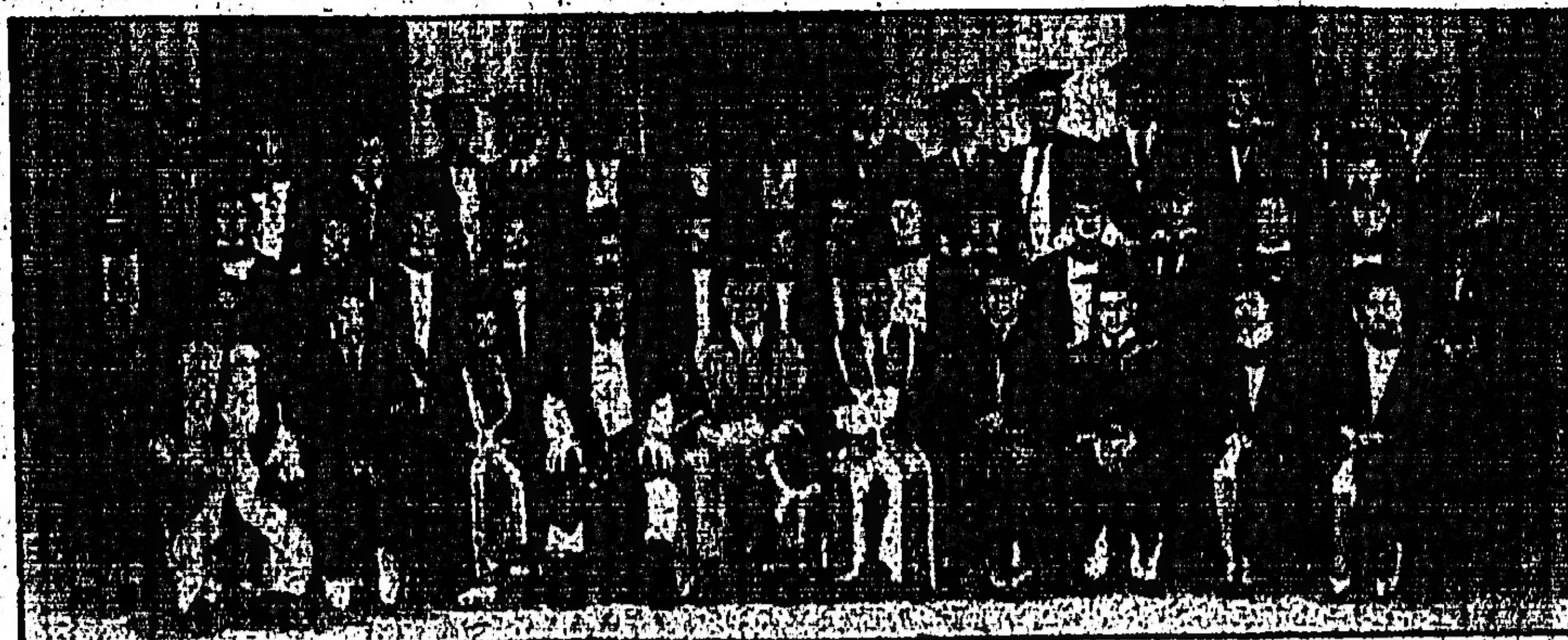


LEFT: Scene in the Hongkong Stock Exchange last week when members gathered to congratulate Mr T. O. Tso (centre) on his being made an Officer of the Order of the British Empire. (Staff Photographer)

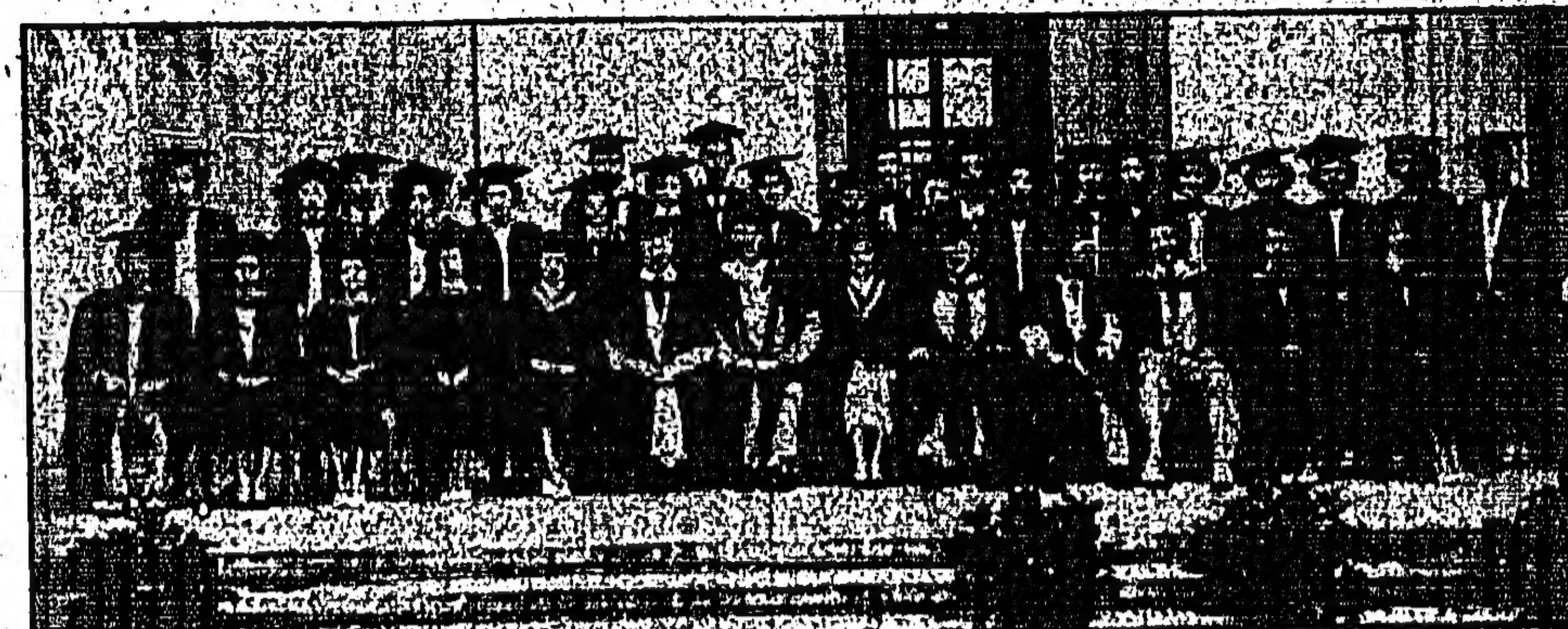
BELOW: The Hon. Kwok Chan (right) being greeted by Mr Ko Cheuk-hung, Chairman of the Chinese Chamber of Commerce, at a dinner given by the Chamber last week in honour of Mr Kwok's nomination to the Legislative Council and on his being made an Officer of the Order of the British Empire. (Staff Photographer)



MR James Liu and Miss Josiana Mok, whose wedding took place last week at St Teresa's Church.



MEDICAL graduates of the Hongkong University who received the degree of Bachelor of Medicine and Bachelor of Surgery at last Monday's congregation. (Ming Yuen)



HONGKONG University graduates who received the degree of Bachelor of Arts on Monday. Below: Graduates who received the degree of Bachelor of Science in Engineering. (Ming Yuen)



ANOTHER group taken at the Hongkong University congregation showing those who received the degree of Bachelor of Science. (Ming Yuen)



THE finish of an exciting dragon boat race at the Chung Shing Benevolent Society's swimming resort on Monday. The pavilion and piers were crowded with eager spectators, while scores of others watched the races from launches and junks. Left: His Excellency the Governor and Lieut-General Sir Terence Airey watching the races from the chairman's box. (Staff Photographer)

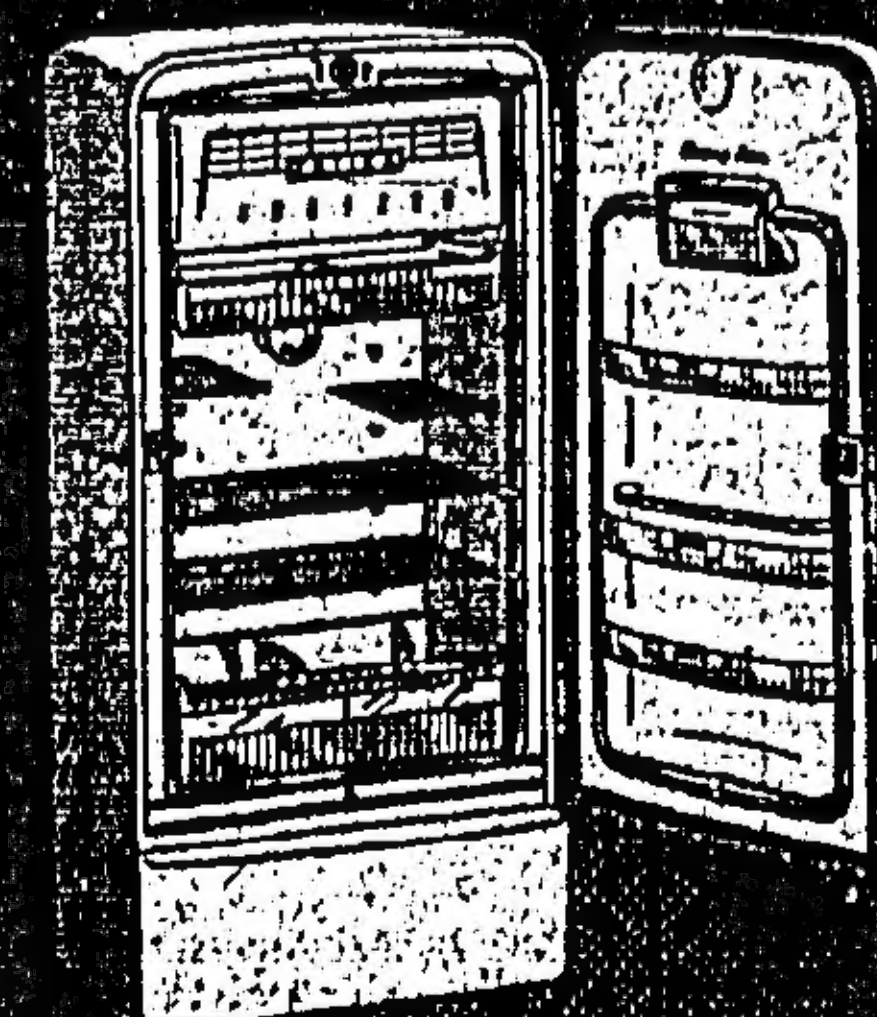
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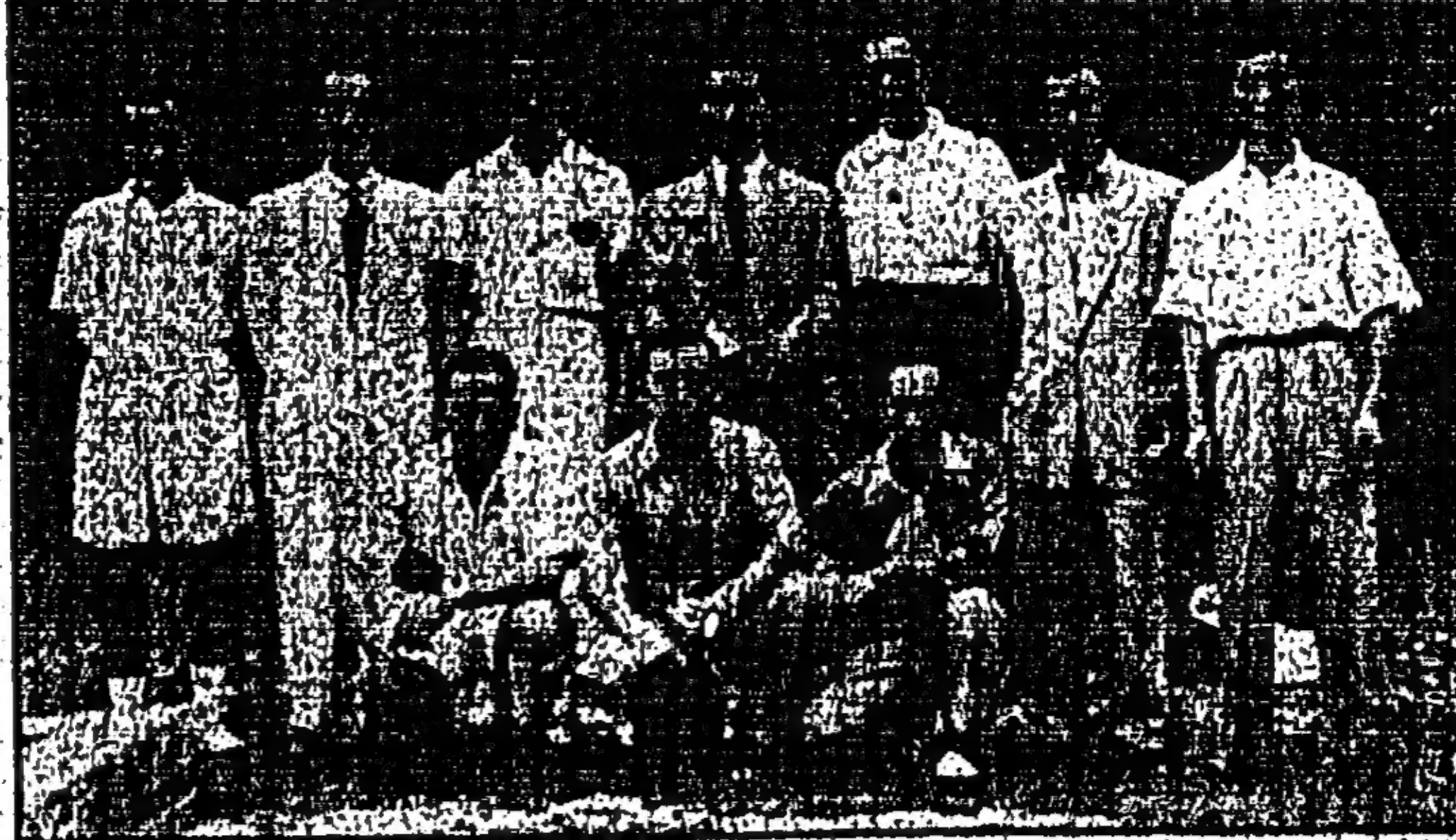
MR. Ernest Manning puts on his old school tie, with Dr Arthur Woo, Mr Wong Ka-tsun and Mr B. Pasco watching. Scene was a cocktail party given by the Diocesan School Old Boys' Association. (Staff Photographer)



MRS. Edna Carvalho, who sang Galatea in Handel's "Acis and Galatea," rendering her part at the Hongkong Singers' performance of the work at the Grantham Training College. Mr G. A. D'Aquino (left) sang the part of Acis. (Staff Photographer)



RIGHT: Miss Dorothy Lee, Principal Youth Welfare Officer, cutting the ribbon to mark the opening of the party given by Eastern Police Station personnel to the children of Wanchai last Saturday. (Staff Photographer)



THE Hongkong Police Reserve rifle and revolver team, 1953 winners of the Fred Russell Memorial Cup at the annual Police shoot. Left to right, standing: K. Y. Yu, S. W. Lee, K. C. Hoo, W. K. Y. Eu (captain), H. O. Tso, O. T. Leung and K. C. Wong. Kneeling: M. Quincey Wong, R. Young and S. K. Shiu.



NEW and old officials of the Hongkong Gold and Silver Exchange Society. From left: Mr Poon Bok-man, outgoing Vice-Chairman, Mr Ma Kam-chan, outgoing Chairman, Mr Tung Chung-wai, this year's Chairman, and Mr Ying Ngan-ting, the new Vice-Chairman. (Staff Photographer)



MAJOR-GENERAL R. C. Craddock, GOC Land Forces, presenting Coronation Medals at Victoria Barracks last week. (Staff Photographer)



LEFT: St John Ambulance Brigade members giving cholera injections to villagers during the visit made to Hoi Ha by a St John Penetration Squad. Hoi Ha is an isolated village in Jones Cove, near the entrance of Tolo Channel. (Staff Photographer)

THE Chief Justice, Sir Gerard Howe, pinning the Coronation Medal on Mr Wong Hong-kiat at a ceremony in his chambers last Saturday. Mr Wong was one of six staff members of the Supreme Court to get the medal. (Staff Photographer)



RIGHT: His Excellency the Governor, Sir Alexander Grantham, shaking hands with officers at the annual Corps dinner of the Royal Engineers, held at the Hongkong Club. On extreme left is the Chief Engineer, Land Forces, Col. E. C. R. Stillman. (Staff Photographer)

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LEFT: Members of the newly-formed Hongkong Model Engineering Club who met last Sunday in Kowloon and showed off the performance of their home-made model planes. Over fifty models were entered in the various events.

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## Sauces And Salad Dressings

By ALICE DENHOFF

IT'S a good cook who has at hand a nice file of sauces and salad dressings. For that's the way to add interest to routine meals and make fine foods even finer. Mint Sauce is good with lamb, but a Currant or Sauce goes well with veal and chicken, too.

For 1/2 c. sauce, break 1/4 c. red currant jelly into small pieces with a fork, but do not beat. Add 2 tbsp. fresh mint leaves that have been finely chopped, and 2 tsp. grated orange rind. Blend carefully.

Mustard Sauce goes well, hot or cold, with ham, corned beef or tongue.

### Mustard Sauce

To prepare one c. sauce, combine 2 tsp. mustard, 1/4 tsp. salt, 2 tsp. flour and 1/2 cup sugar in top of small double boiler. Add 1/2 c. water and 2 tsp. vinegar gradually to form a smooth paste. Add 2 slightly beaten egg yolks and 2 tsp. butter, melted. Place over hot water and cook until thick, stirring constantly.

Sauce Tartar is a grand pick-uppper for fish, fish salads and is good with meat salads, too.

To prepare 2 1/2 c. sauce, chop 2 tsp. capers and fold with 2 tsp. chopped cucumber pickles, 2 tsp. chopped olives, 1 tsp. chopped parsley and 1/2 tsp. scraped onion into 2 c. mayonnaise. Chill.

Since mayonnaise is such a popular salad dressing, how about some good variations?

For a snappy version that makes 1 1/2 c., remove inside pulp of 3 juicy ripe tomatoes that have been peeled. Strain out juice. Cut outside pulp to shreds. Combine tomato and juice with one c. mayonnaise, 1/2 tsp. chopped chives and 1/2 tsp. Worcestershire sauce.

### With Sour Cream

For a quickly prepared dressing for vegetable salads or for a tart fruit salad, whip 1/2 c. sour cream slightly with rotary egg beater. When thick, fold in 1/2 c. mayonnaise.

For still another mayonnaise, good on crisp greens, combine and blend 2 tsp. parsley, 1/2 tsp. pimiento, 2 tsp. green pepper and one small onion, all finely chopped, one c. mayonnaise and paprika to colour. Chill well before using.

And for a final variation, fold 1/2 c. mayonnaise, 2 1/2 tsp. confectioners' sugar, dash of salt and 1 1/2 tsp. lemon juice into 1/2 c. cream, whipped. Makes one c. dressing.

## FLOOR SHOW

By JOAN O'SULLIVAN

THIS is a season of scenery changes, outdoors and in. The landscape's sprouting a green covering, and like many of the new indoor carpets, it has textural interest and variety of designs.

Even more interesting than the outdoor story, perhaps, is the underfoot story indoors, because it's more varied. Designers have really turned out a floor show that's exciting.

The 1953 carpets rank up honours on two counts. They're smartly styled, and they can take hard wear.

Casual Mode in Designing In most cases, the emphasis is on designs that go with the casual, comfortable living that's modern fashion. As for materials, cotton, wool and man-made fibres are all used.

The price range starts low with decorative cottons. They're furry, have clipped pile, twisted loop or tufts — depending on what you prefer. Backs are coated with latex to keep them flat on the floor. As for colours, it's a rainbow variety. Patterns include antique, hooked rug designs that go with early American things.

Textured's the Big Thing Textured carpets are the big thing in more expensive wool and blend floor coverings. There's wide range of weaves that have a tweedy look, ribbed effects that wear well are popular, too. Also seen, are a number of salt and pepper



HERE'S A CARPET WITH A CASUAL DESIGN that fits into the modern scene. It's all-wool. Colours include lettuce green and grey.

weaves resembling herringbone. Different loop lengths create some of the most intriguing textured effects.

There's a wide choice of design for those who like patterned paths indoors. There are fresh-as-spring florals, numerous modern and traditional leaf motifs, many versions of the Greek Key design and a good selection of abstracts.

### Gold and Copper

Colours are inspired by the great outdoors. Earth tones are the popularity list. They range from golden browns to deep bitter chocolate tones. Green, long a carpet favourite, is very much in the

picture, too. Moss and olive are big news. There's also a pale shade called sea foam, lettuce leaf or apple jade.

### A Neutral Choice

Gold, which is neutral and combines well with other shades, is frequently seen. So is grey, in pale tones such as pearl and deep hues like charcoal. Medium grey is done with a pretty pink cast.

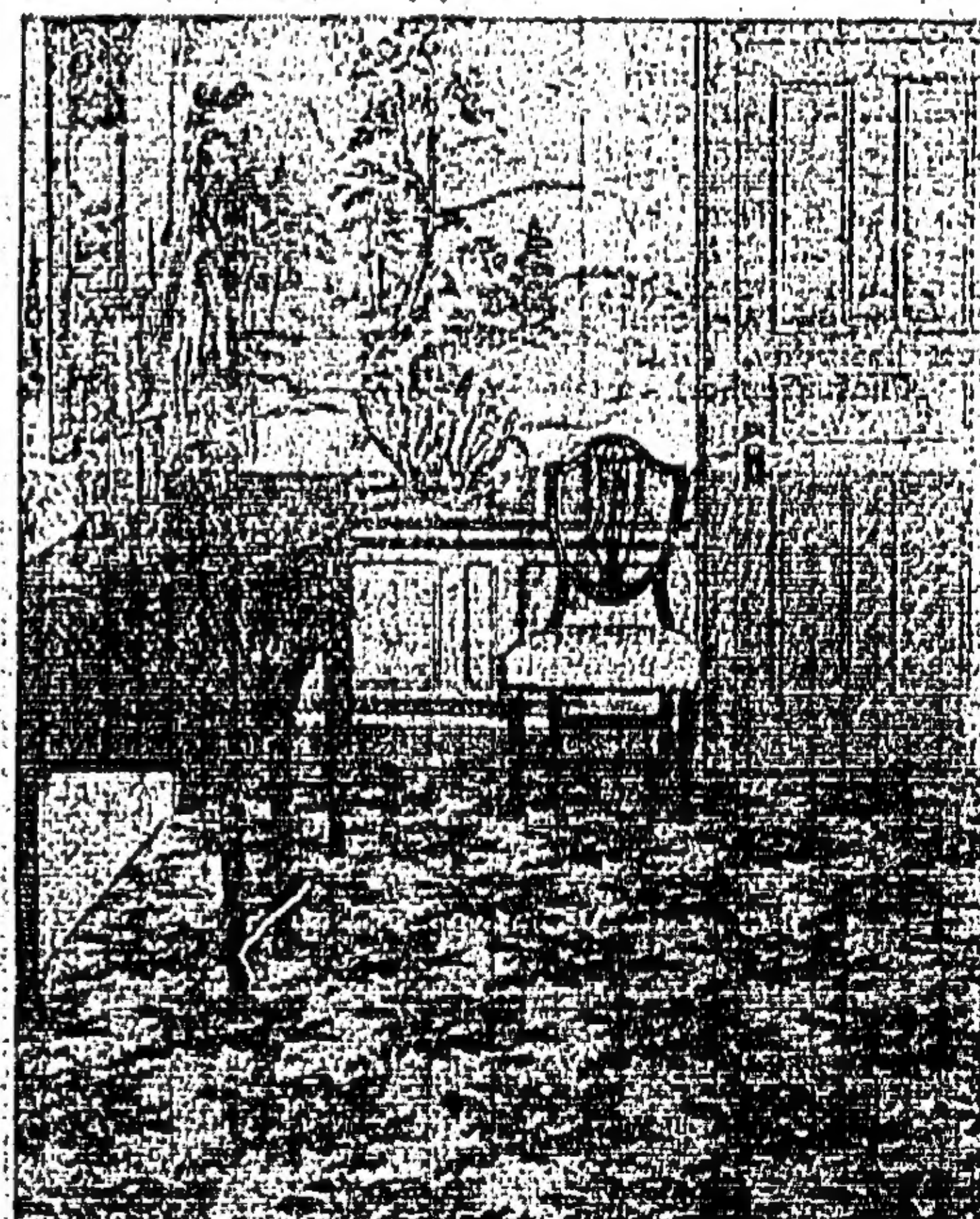
All in all, offerings in the new carpet collections provide an excellent foundation for any room. They have better-than-ever wearing qualities. New fibres, new fibre combinations, and new weaving processes and manufacturing techniques have resulted in better looks, too.



STYLISED SCULPTURED PATTERNS are at home in almost any setting. A scroll-leaf in varying tones of the same colour is used here.



RIBBED TEXTURES ARE PRACTICAL. They stand up under wear and tear and looks luxurious. This one comes in cinnamon or cocoa.



FLORALS HAVE LONG BEEN FAVOURITES. The one shown has a carved scroll ground for traditional rooms, in rose, green and gold.

## Calcium Is Needed For Healthy Bones

By W. W. BAUER, M.D.

Best known is its role in the chemistry of the skeleton and of the teeth.

As the unborn child develops, materials are required for the building of the fast-growing body. The basic structure of all bones develops, and all the teeth are formed before birth. The teeth are not usually erupted at birth, though there are exceptions. Their development makes a heavy demand for calcium on the mother's body.

The best dietary source of calcium is milk. There are few other significant sources, though all fruits and vegetables contain some calcium, and so does lean meat and cheese.

### COD LIVER OIL

Calcium is not utilized by the body to advantage without the aid of another substance, now classified as a vitamin, but recognized from experience long before vitamins were dreamed of. That substance, vitamin D, occurs in the liver oils of the cod, salmon, halibut, shark, burbot and a genus of fish known as percomorph. Cod liver oil was prized by the fisherman and seagoing peoples of the north for centuries before its purpose and function were understood. Only in relatively recent times has it been possible to isolate the active principle, purify the unpleasant tasting oil, and make the pure vitamin-vitosterol in oil available in concentrated dosage form.

In sunny climates, cod liver oil did not come into use. It was not needed. The human skin contains substances called sterols, upon which sunlight acts to form a substance identical with the vitamin in fish liver oil, and the synthetic vitosterol. Milk, too, contains sterols which can be converted into the vitamin by irradiation with sunlight, real or artificial.

### CALCIUM DEFICIENCY

Because of the practically universal use of vitamin D, we now seldom see the disease which occurs when this vitamin is deficient—rickets, a corruption of the term rachitis. The child with rickets has calcium deficiency, due either to lack of calcium or inability to utilize it because vitamin D is insufficient. Such children have squarish heads with soft spots in the bones of the skull. Their ribs are pulled out of shape in breathing because the bones are too soft, and we may see so-called chicken breasts (protruding breastbones) or funnel-breasts (the reverse). There are enlargements at the front ends of the ribs, creating a line of beaded protuberances called the rachitic rosary. Bones of the limbs are soft, favouring bowlegs and other deformities. The malformations become permanent if treatment is not begun promptly.

Calcium enters into other functions besides nourishing the bones and the teeth. It is essential for the clotting of the blood. It is necessary to the proper performance of the parathyroid glands. These are tiny organs, usually two on each side, in the neck close to the thyroid gland and sometimes embedded in its substance. They have to do with muscle tone, which is the continuous slight tension under which all muscles are held, even when resting. The disturbance of parathyroid action gives rise to a condition known as tetany, marked by muscular tremblings. Calcium is also essential for normal function of the nervous system.

## HOUSEHOLD HINTS


To clean your comb and brush easily, soak them in a bowlful of warm soapsuds for ten minutes, then rinse.

Blankets should never be dried by twisting or hand wringing. Hang them over two clothes lines so that air can circulate on both inside and outside surfaces. When half-dry, shake and reverse on the line.

Instead of discarding an old bath towel, cut the less worn parts into eight-inch squares to use as washcloths. These are especially convenient when travelling, since you can throw them out after use.

If you push a thumb up into the finger of a glove that requires mending, the job is done more easily and quickly.

Shoes that have become stiff after being wet can be softened and made elastic by washing them in warm water, then rubbing them thoroughly with castor or neat's-foot oil.



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is now available—doing all the things the bigger units do—but at much less cost.

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covering area of 450 sq. ft.

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covering area of 270 sq. ft.

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**STUFFED ONIONS**  
(WITH MEAT)  
THE ONIONS HAVE TO HELP OUT AGAIN. CHOP UP A COUPLE OF LARGES ONES.

**PEEL THEM, AND POOR MINUTES IN SALTED WATER TENDER.**

**CHOP THESE UP**  
AND MIX THEM WITH MINCED COLD MEAT. THESE LEFT OVER BAKED BEANS, AND A DASH OF TOMATO SAUCE.

**STUFF THE ONIONS WITH THE MIXTURE AND BAKE IN A MODERATE OVEN FOR ABOUT 1/2 HOUR.**

**THEN PUT IN BACON OR BACON ON TOP. CRISP.**

**YOU COULD USE CHOPPED COLD CUCUMBERS, CABBAGE, CARROT, RICE, OR BEANS.**

**THAT SOUNDS REALLY GOOD TO ME!**



BEGINNING TODAY: THE STORY OF THE GIANT THEY CALLED 'WEE ALEX'

# The greatest footballer that ever was...

BY THE MAN WHO KNEW HIM IN HIS GREATNESS  
GEORGE ALLISON  
Ex-Arsenal manager

ALEXANDER JAMES, born at Mossend, near Glasgow, 1902. Died 1963. To that cold historical fact must be added the story of the greatest exponent of all the arts and crafts known to Association football.

My active and direct connections with the game extend over 50 years, during which time I have seen all the scintillating stars flashing in the "Soccer" firmament—G. O. Smith, Steve Bloomer, Bobbie Walker, Alf Common, Sammy Day, of the Old Brigade, and, later, the more modern players of the game have come under my critical eye.

Yes, I include even that genius, the Wizard of Dribble, Stanley Matthews. But there has been only one Alexander James. He was somewhat different from others. You could tell by the perpetual twinkle in his eyes that behind them there was an alert brain, an amazing power to make a split-second decision. He had unbounded self-assurance and a delightful sense of humour.

By way of contrast, we once had a player at Highbury named Peter Doun, who was also a ball juggler

capable of reproducing some of Alex's tricks but never turning them to the best use.

That was how Alex was so far ahead of his fellow professionals.

Today we see another disciple of his in Arsenal's Jimmie Logie, who, I know, is full of gratitude for the help and advice Alex gave him in recent years. At that Jimmie will gladly concede that he will never rival the genius of his mentor.

Nor will Stanley Matthews cross swords with the more modern players of the game have come under my critical eye.

## REMEMBER?



Q. There is no need to tell me, I know "Wee Alex" the longest in the game.  
A. As they dapped about his knees the crowd used to roar "Come on, Long-Fante. Remember?"

The classic case of Alex James lend support to the belief that footballers of outstanding personality are born, not made. A Scottish friend of mine who knew James in his boyhood days, once told me how he happened to call at the Jameses' cottage at a most unfortunate moment.

Eleven-year-old Alex had just been physically reprimanded, according to his father, for "playing 'fitba'". Incidentally, also for playing truant from school.

Father James did not, of course, realise that the genius of his son was destined to earn for the child a blazing and fascinating chapter in football history.

In his junior days Alex began his climb up the ladder of fame with his local club, Bellshill Athletic.

He was then working as a checking clerk in the nearby steelworks. His pal was none other than Hughie Gallacher,

destined later to lead Scotland's international side to many memorable victories.

They were known as "The Insuperables" and were together in the Scottish team which wiped the floor with England's best in 1928 and earned for themselves the unforgettable title of "The Wembley Wizards."

## GREAT LINE

YOU will remember that great forward line—Alex Jackson, Dunn, Gallacher, James, and Alan Morton. Before going to Preston, Alex was a professional with Rotherham.

I will recall the day we signed Alex for Arsenal. Herbert Chapman and I negotiated the transfer with Preston North End's honorary managing-director Jim Taylor and Alex, of course.

With us was Tom Paton, a wealthy Scot, then domiciled in Yorkshire and a friend whose advice Alex more than respected.

In a West End restaurant we finally agreed to pay Preston £8,750, a big fee in 1929—but what a "petty-cash" item when compared with the astronomical figures of today.

Small wonder there was an outcry in Preston when his impending departure was mooted. Preston needed money at the time.

## TRIBUTE

A STORY is told of a local politician addressing an election meeting in the town and making the statement that "James was worth his weight in gold."

From a member of the audience: "Can the candidate tell us if America has offered the war debt for Alex James?"

A voice: "They could not have him if they offered us America!" It was a tribute richly deserved!

Indeed, no player in my lifetime has had the drawing power of "Wee Alex." I can best emphasise the statement by telling you that when it was announced that James was unfit and a doubtful starter, the Arsenal telephone never ceased ringing on the preceding Friday and Saturday morning.

From places as far afield as Eastbourne, Brighton, Bognor, even from Swindon and Northampton and other distant spots, came the anxious query, "Is James playing today?"

In his early days at Highbury, it was not always actual



And a man who was his friend from first to last  
**Nobody knew he was hurt**

says TOM WHITTAKER, M.B.E.  
the present Arsenal manager

injuries that made his appearance doubtful.

We were indeed alarmed when we found that he suffered from a rheumatic condition of the ankles.

He found the symptoms so painful that he would have to abandon a game of golf after playing three or four holes.

Happily, radiant heat treatment had the desired effect and soon we heaved a sigh of relief when he was able to play two rounds a day, during our special training activities, usually at Brighton.

And now a word about those long shorts which Alex always sported. True he was something of a showman. What genius isn't? He was an entertainer in himself, but never content to be a mere entertainer.

There was method in his madness but I regret I cannot give an answer to the question of why he made himself doubly conspicuous with oversized shorts reaching below his knees.

Knowing the working of his shrewd and calculating mind, I think that maybe he thought the long pants would keep his knees warm on a cold day and possibly provide some distinguishing feature by which he could be identified.

There is no suggestion he wore them for luck. No need for him to carry a rabbit's foot. He was supremely confident in his own ability.

## INSPIRATION

FOOTBALL records tell us that he was "capped" eight times for Scotland and that from 1929 until his retirement in 1937 he had helped Arsenal to win the F.A. Cup twice and the Football League championship four times.

When I say "helped" I mean it in the fullest sense of the word. He was an inspiration and a match-winner, even though he preferred to make it easy for his colleagues to score the goals rather than seek the glory for himself.

FROM the day Alex reported to Highbury nearly 25 years ago until a quarter of an hour before he died there was, with the exception of the war years, hardly ever a time together when we were not talking football.

We were always seeking each other's advice; football was the only topic we each believed in fanatically.

For that reason, one of the first duties on my appointment as secretary-manager at Arsenal in 1947 was to bring Alex James back to Highbury in a staff capacity.

That his genius of football should be lost to Arsenal was unthinkable, and he took an intense delight in trying to coach some of our younger players.

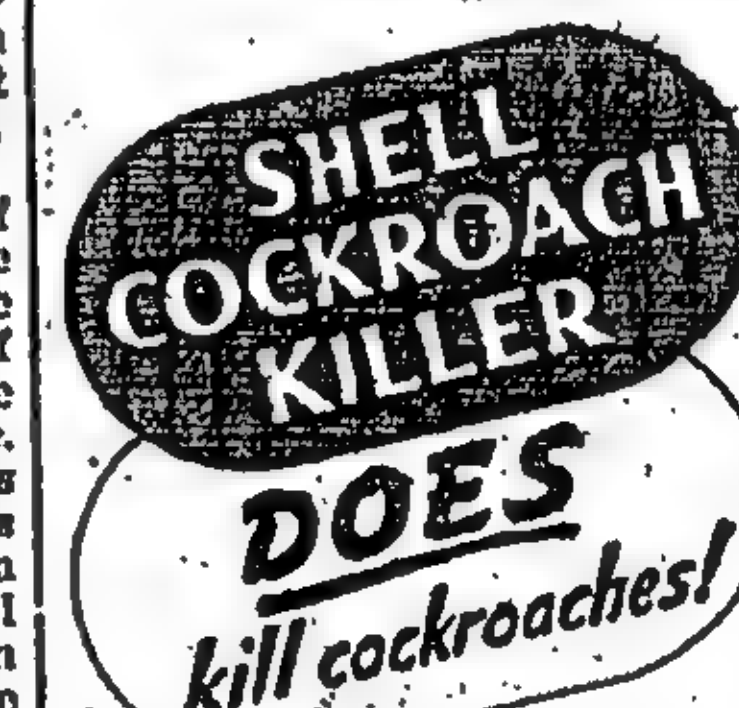
His method was probably not according to the book, because he was impatient if the youngsters made mistakes. But they thought much of him; during his spell in hospital they were always there, trying to cheer him to recovery.

Even in hospital he was an example to everybody. In the greatest fight he made, and never seemed to give up until the last day. That too was typical of his attitude on the football field.

I remember the day he came to me, not many weeks ago, complaining of pain, and it seemed like old times in that whenever Alex had anything the matter with him he would immediately come to us.

## Human side

HIS life and mine seemed to be so much interwoven in our connection with Arsenal that I think I almost knew him better than he knew himself. Knowing the human side of him, I do not hesitate to say he was the greatest personality one could meet in a lifetime of football. And he was one of the greatest footballers of all time. I do not so much mean his individual brilliance, but his play in making a team into a team. As a trainer with Arsenal I spent many long hours with Alex working on the injuries he had received in matches, and



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there is only  
ONE BEST



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## COFFEE OR TEA? ASKS THE CABMAN

From Donald Ludlow

### NEW YORK.

Taxi drivers might gain inspiration from the hospitality of some American cab drivers.

Harry Newman, a 40-year-old ex-Serviceman who works on Manhattan, offers his passengers coffee, tea or hot chocolate as soon as they step into his taxi. They may have it with sugar and cream and a fresh doughnut.

Newman carries the refreshments in three vacuum bottles in the front seat. In summer he also carries cold soda drinks and iced tea.

He also keeps a stock of aspirin, eye-drops, cough drops, bandages and four brands of cigarettes for his passengers.

He keeps up with the latest facts, results, baseball, hockey and football scores over a portable radio for those who are interested.

Henry Liscome, a 59-year-old driver from the Bronx, a suburb of New York, offers a fresh rose or a gardenia to his women passengers and a carnation to the men. On occasions he has presented bunches of flowers to pretty girls.

"I use a self-developing camera and hands a print to the passenger at the end of the trip," Liscome likes to be declared.

Philip Tolsted, 55, of Brooklyn, another suburb, intrigues his passengers by taking a candid photograph of them sitting in the back of his taxi. He is a self-developing camera and hands a print to the passenger at the end of the trip. "People like it," he declares.

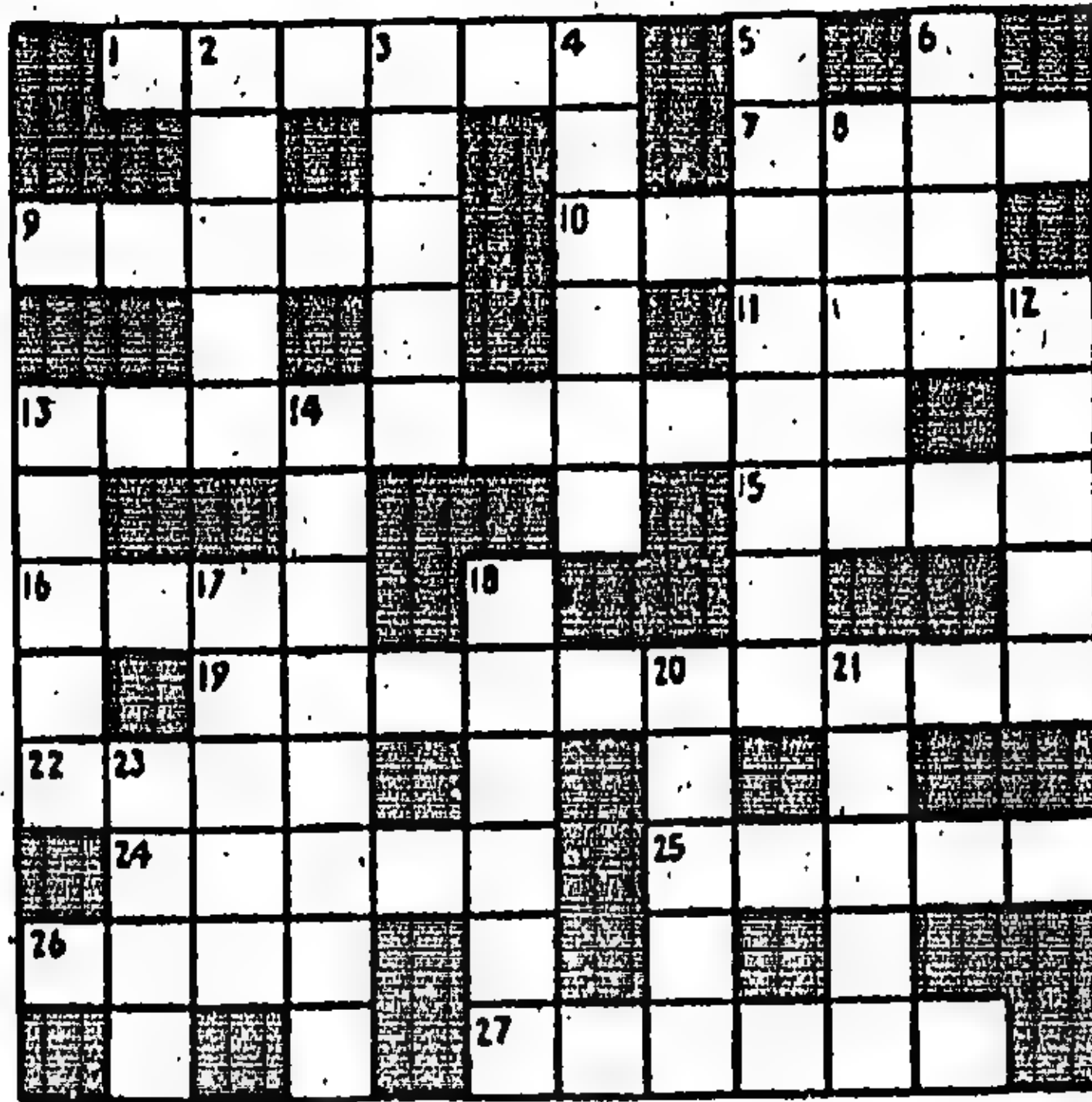


**SALUTE TO PEACE**



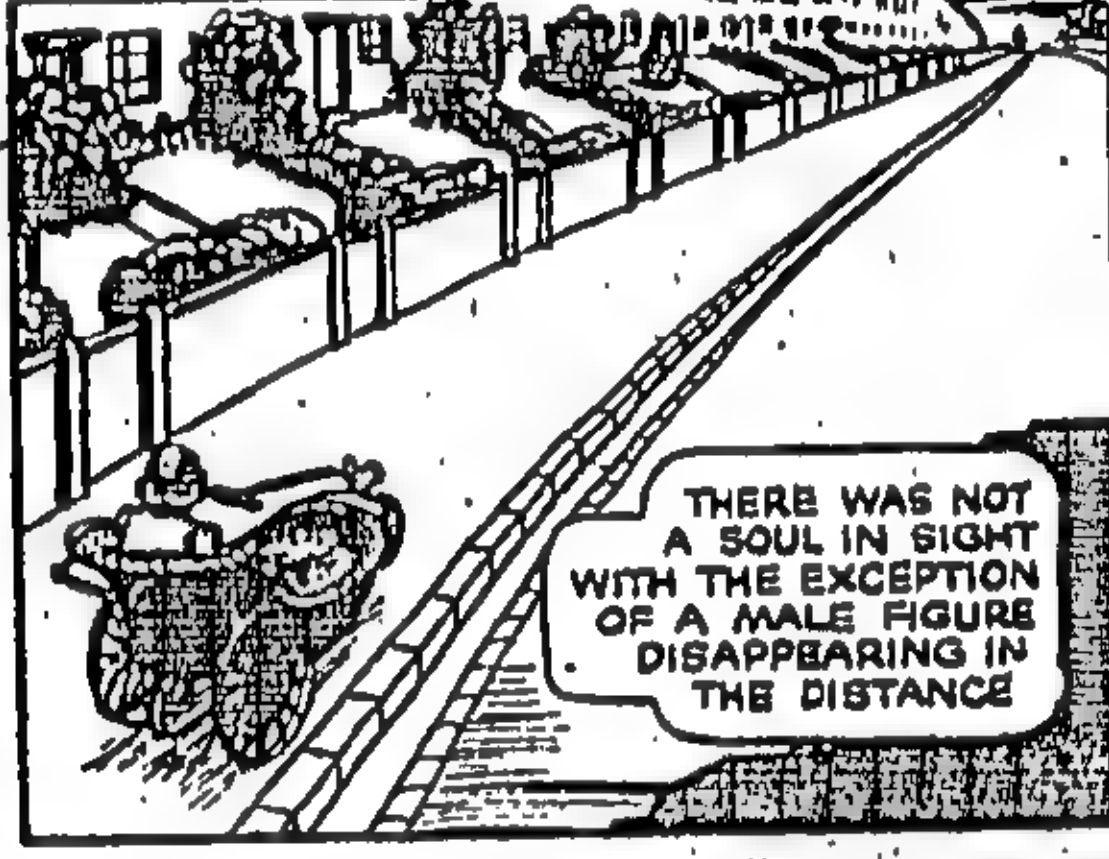
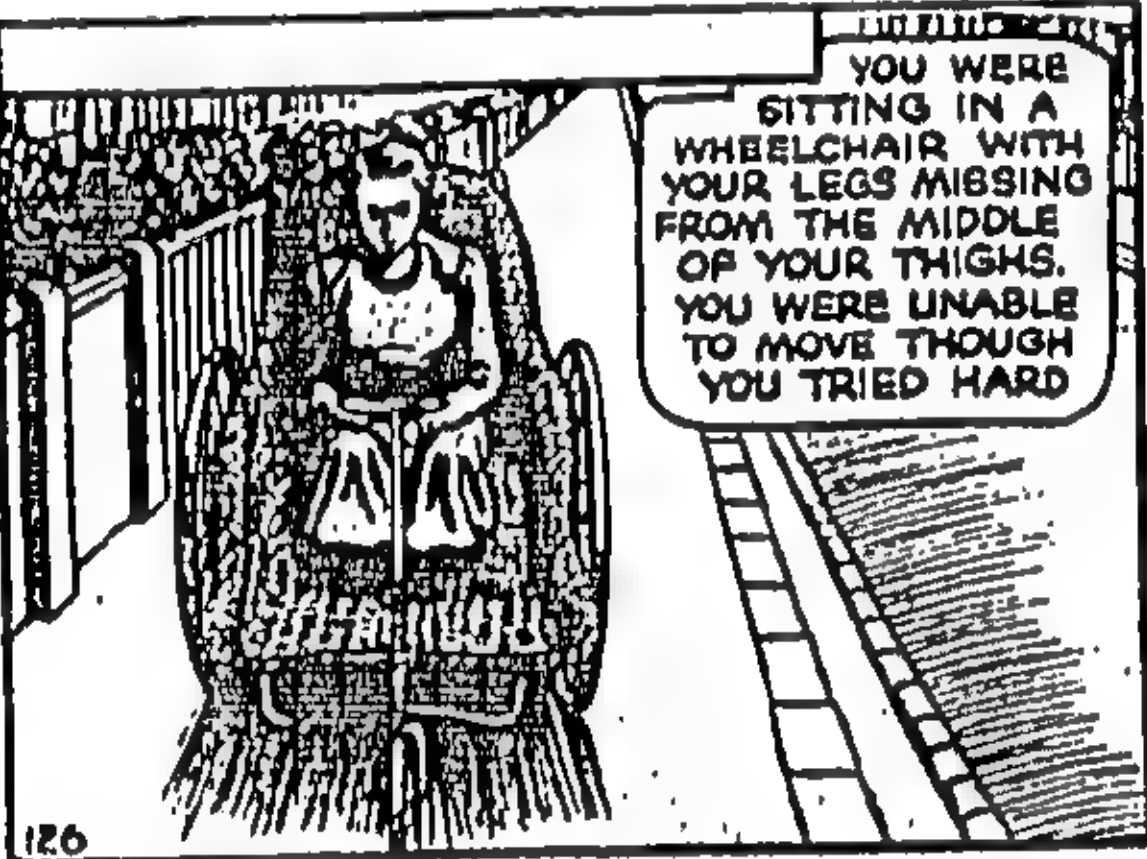


## A British Crossword Puzzle



- ACROSS**
- 1 Ascombe (6).
  - 7 Frozen (4).
  - 9 Commenced (5).
  - 10 Piece of furniture (5).
  - 11 Compass point (4).
  - 13 Places for liquid storage (10).
  - 15 Highest point (4).
  - 16 Unaccompanied (4).
  - 19 Rebels (10).
  - 22 Ditty (4).
  - 24 Gem (5).
  - 25 Fruit (5).
  - 26 Inclination (4).
  - 27 Loathe (6).
- DOWN**
- 2 Presses (5).
  - 3 Purport (5).
  - 4 Quota (6).
  - 5 Set free (8).
  - 6 Dregs (4).
  - 8 Clutch (5).
  - 12 Imposits (5).
  - 13 Reposes (5).
  - 14 Extend (5).
  - 17 Material (5).
  - 18 Threw (6).
  - 20 Spectre (5).
  - 21 Sometimes used with a hammer (5).
  - 23 Frank (4).

**YESTERDAY'S CROSSWORD—Across:** 1 Sudden, 4 Hurry, 7 Lashed, 8 Stabs, 10 Cord, 12 Primate, 13 Eerie, 16 Apex, 17 Odds, 19 Paste, 20 Retired, 21 Erie, 23 Piety, 24 Casual, 25 Study, 26 Defend, 27 Down: 1 Selector, 2 Discreet, 3 Even, 5 Ultimate, 6 Rebate, 9 Dread, 11 Desisted, 12 Pipes, 13 Aperture, 14 Excelled, 18 Depict, 22 Bale.



**—THIS DREAM MEANS:**  
Amputation always symbolises self-punishment and a feeling of guilt about an act or thought of aggression against someone near to you. Similar symbols are the loss of part of one's body, i.e., a limb, tooth, tongue, eye, etc.; or of the use of it.  
In this dream you are punished by losing your limbs; without the use of which you are,

incidentally, harmless. The disappearing man seems to be the recipient of your hate. Perhaps you hate yourself, too, for having driven him away.  
You seem to suffer from an over-developed conscience; this can be a great cause of unnecessary suffering and neurosis and sometimes comes from a family upbringing which is too strict, too rigid, too critical, and too lacking in real understanding.

After his schooling his mother sent him out into the world with a Bible and the warning, "I hope you will never see actresses except through an opera glass."  
Her instinct was sound; her warning was ignored.  
When Napoleon was banished to St. Helena, Alfred joined the fashionable Bodyguard of the restored Bourbon king. After Waterloo, he stayed on in the army, hoping for war and glory and increasingly disillusioned both with peace and the Bourbons.  
At Pau, in a Protestant church, he married a blonde, stupid Englishwoman, heiress to a Demerara sugar fortune, Lydia Bunbury. She gave him no children and for her father instantly disinherited her and brought him no money. To his

—JOHN VAN GUILDER

## The SNAPSHOT GUILD



Even the slightest change from the routine baby picture is refreshing. The young father who took this shot of mother trimming baby's nails wanted a little variety in his collection of bathing and dressing shots.

## Let's Take a Baby Picture That's Different

IF YOU'VE a baby or small children in your family, record the various phases of the growing-up process. I've seen some baby-picture collections that would indicate that the baby—and even the three-year-old—lived in an immaculate world and beamed on it with a happy smile every waking moment. Chances are the record would be much more realistic—and not one bit less appealing—if you snapped a baby in the midst of some of his juttier howls, or pictured the older child in a pout.

The other day I saw a cute picture of a young man, age four, who will know just how he looked when he had the mumps. As far as the baby is concerned, you've no doubt made the obvious and traditional shots of him in his bath, as he milks in his sleep, and in a bare state on a bear-skin rug (or its equivalent). These are fine shots and certainly have a place in your family album, but there are many more opportunities for shots just as appealing as those you see made by the professional photographers. You live in the midst of picture-taking situations for which these professionals spend time and money in quantity to achieve—so make the most of it.

## THE LIONLET

This nobleman has an answer to the question:

'What goes on in the mind of a soldier?'

**THE MILITARY NECESSITY.**  
By Alfred de Vigny.  
Translated by Humphrey Hargreaves.  
Cresset Press, 12s. 6d., 209 pages.

THE young man was slender, pale, with an air of distinction. His well-cut black clothes and white waistcoat made him conspicuous among the grubby bearded intellectuals who frequented the Paris salons.

Alexandre Dumas stared at him in amazement. "He seems utterly free of the gross necessities of our nature. Not one of us ever sees him eat!" Replied an actress who had been his friend: "All these years I have seen him eat but once, and then only a radish."

## BOOKS

by

GEORGE

MALCOLM

THOMSON

friends' bewilderment, Vigny was devoted to her through life, in every respect save marital fidelity.

## PRO-BRITISH

Drifting back to Paris, he now became a romantic poet, novelist, dramatist. Strongly pro-British, he translated Shakespeare, a writer intensely unpopular in France. "Down with Shakespeare, adjutant of Wellington!" shouted the audience!

In translating Othello, Vigny insisted that Desdemona must be strangled although in French classical tragedy the heroine can only be stabbed. Thus his version of the play marked a revolution in the French theatre.

He fell passionately in love with Marie Dorval, a hard-working actress in whom he detected a genius for emotional realism. She said of herself, "I am not beautiful but worse," and astonished Alexandre Dumas by declaring, "I have taken up virginity again. I am in love with Alfred de Vigny. There are certain men one does not deceive; men of genius. If I should change my mind some day, I shall write to you."

## THE VETERAN

Hoping that Marie would appear in it, Vigny wrote a new play. The Comedie Francaise insisted that the veteran Marie George should play the part. She had been the mistress of three Bonapartes, Talleyrand and Alexandre Dumas; this did not console Vigny when, through lack of money, she could not finish the play.

He wrote another, Chatterton, and this time Marie got the chief female role. Discovering that Marie had an equivocal friendship with George Sand, Vigny broke with her and took a country house where, from his own vines he made the best cognac in France.

He stood for Parliament; was careful not to visit his country. "I shall not come among you to canvass for votes," he wrote. "The people are in a position of a judge who ought not to be solicited."

The judge rejected this delicate appeal by an overwhelming majority.  
In an attempt to get some money from his father-in-law's estate, Vigny made a long stay in London. Most people took to him; billious Carlyle reported: "I met with a French lionlet with a long, Roman nose and no chin."

The Military Necessity is Vigny's prose masterpiece; his last completed book; the work of a soldier with 20 years' service who has yet to see a pitched battle. The great events I sought eluded me.

In a series of short stories, the soldier's bondage is revealed with pathos and eloquence. In terms of a lofty stoical philosophy, there is a villain, it is Napoleon. The hero is the ordinary soldier, bound to duty and servitude as a priest is bound by his vows.

The French lionlet had the imagination to enter into the minds of fighting men of his own era and later. Amid the horrors of war, Vigny seems to say, men can keep honour and dignity.

Having lived an unbeliever, he received absolution on his deathbed (1863). He had said that a man of honour must perform as a formula his Christian duties, and die in silence.

## ★ THE GROVES OF ACADEME.

By Mary McCarthy. Heinemann, 12s. 6d., 272 pages.

THE law of the jungle in an American university. Henry Mulcahy, dismissed from his lecturing post at Jocelyn College, reacts with brilliant generalship. By convincing his colleagues that he is really being persecuted for his left-wing opinions Henry makes it impossible for the president of Jocelyn to go through with the dismissal.

For Jocelyn is a proudly, progressive university and Senator McCarthy and his like are at large, menacing academic freedom. Although nobody is quite sure whether Henry is a martyr or for the Party, in the end it is the president who has to resign.

The campus throbs with emotional and intellectual crises, all wonderfully confused. As Donna, the Russian lady lecturer, says, "All the time, I say to myself, What would Tolstoy think? And you know, one always knows. One doesn't have to call him up on the telephone. It is not at all the same with Dostoevsky. I don't give a damn what he thinks."

Sardonic high comedy written by one who is aware of every nuance in current intellectual jargon and every move in faculty politics. Henry Mulcahy is a preposterous monument of intellectual shiftiness and self-deception, coupled with the cunning of a Tammany boss.

## NEWS ODDS

THE new Elizabethans will be as colourful as their 16th century predecessors, if Savile Row has its way.

In a display of Coronation fashions, London's top tailors put the emphasis on colour rather than style. A morning suit of the palest of pale grey is recommended for Ascot. For the country there is a greenish Norfolk jacket with plus-fours, of the style worn by the Duke of Edinburgh.

Evening wear is mostly midnight blue. But the surest way to cause a sensation is to wear what is described as a gals dress. It has a velvet collar and tails lined with Burgundy silk. Over it goes a flowing cloak of crimson, fastened with a gold chain.

The new Elizabethan, however, really comes into his own at home. Here he can sit resplendent in a lounging suit with marmoset trousers and a belted smoking jacket with gold braid.

The gold is appropriate. Cost of the 21 models shown was £1,000.

The British Colour Council has lately evolved 22 new shades for men's suiting, with intriguing names such as Purple Night, Safari Green, Tropical Moonlight and Leisure-Blue, and shirting materials will be coloured Lilac Haze and City Green.

## RED SALES

West Germany, whose industrial muscles have been rippling with increasing vigour these last few years, have found Red China an eager customer.

Last year, when the Germans first moved seriously into the Chinese market, sales reached a modest £1 million. This year, business is booming. In the first four months of 1953, goods worth £3 million flowed across to the Chinese People's Republic—treble the total trade of 1952.

## ROULETTE

A gambling bout by the wife of a former Egyptian Pasha three years ago. Vicky, having endured embarrassing repercussions for high personalities of the erstwhile Egyptian regime.

Roulette is a love-hate. Margherite Bassili dropped a cool £95,000 in three hours at the table. She couldn't pay, so signed bills promising to deliver later.

To do so she dodged exchange control, sent money by contraband. Embarrassing angle, however, that she was guaranteed by Mahmoud Khalil, a former Senate president, to whom she repaid funds in Egypt. And now it's all coming out, because Margherite has been hauled before the courts.

The inquiry is also redounding the faces of many ex-Pashas who were Farouk's poker partners.

## ANDORRA QUIET

Andorra, tiny mountain-ringed State in the Pyrenees, has ordered its French-controlled radio station to close down—eliminating a 19-year-old "war" over the station between France and Andorra.

In 1933, France was granted a concession to build a Radio Andorra. France's Radiodiffusion company, but since the war has had close ties with Radiodiffusion Française—the BBC of France. Its programmes are 90 per cent commercials, 10 per cent local news.

After a redistribution of wavelengths a couple of years ago, Andorra continued broadcasting on its old wavelength. France started jamming. Andorra replied with economic sanctions and forbade Frenchmen to settle there.

France retaliated by making it necessary for Frenchmen to get a visa before entering the State. Now the radio station is down.

For the record, Andorra is 334 sq. miles, occupies 1,191 square miles of mountain country, has about 6,000 inhabitants.

## MODERN GIPSY

Thoughtful Bavarian police recently warned jack-booted Austrian troops not to let imminent invasion of gipsies.

"Thanks," said the Austrians. And they set about strengthening frontier posts to turn back the expected ragged caravan of broken-down multi-drum carts, the usual gang of ragamuffins.

The gipsies arrived—in seven shining black American roadsters. They were well-dressed and armed with valid German passports and Austrian visas.

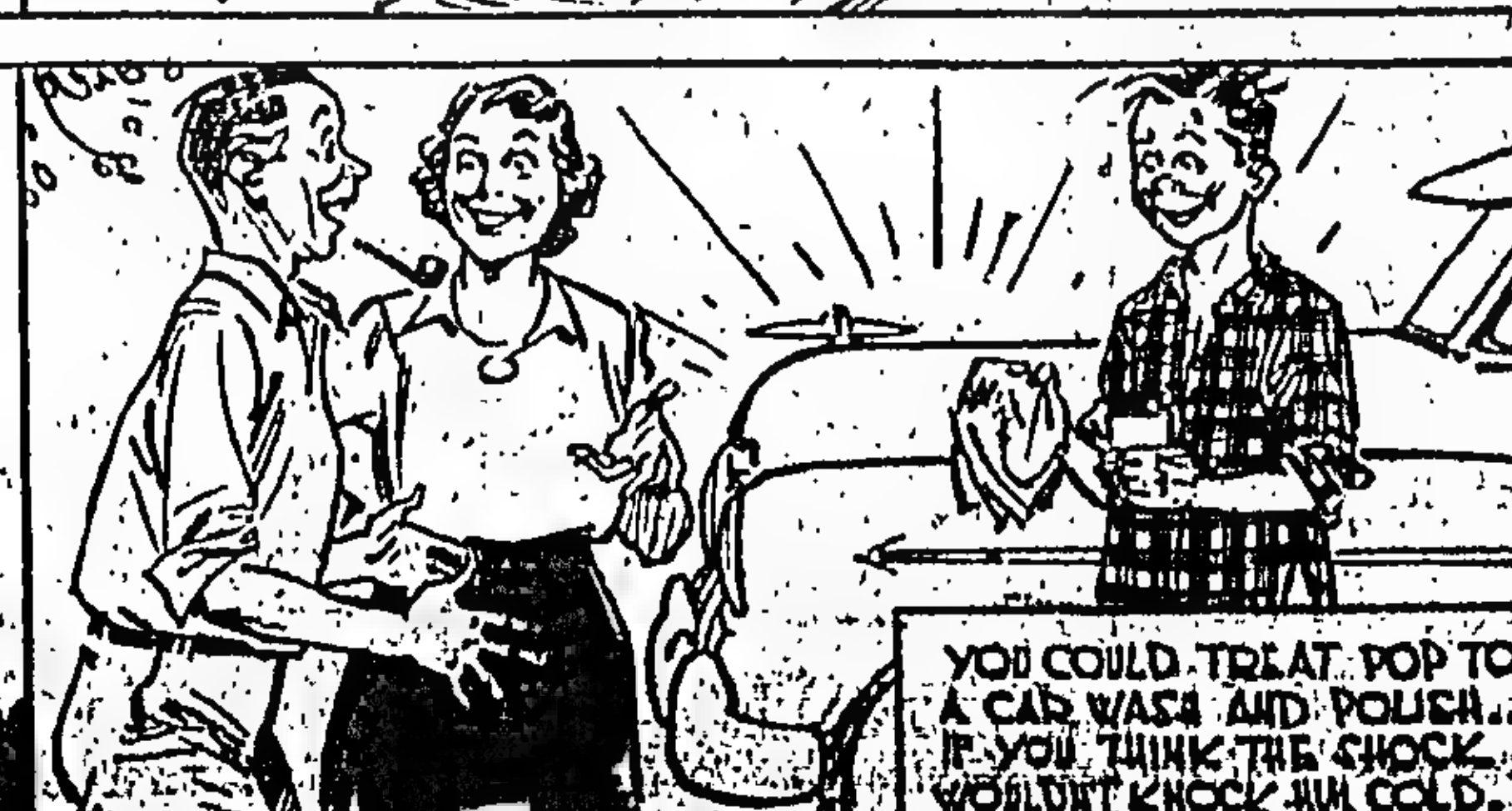
Dumbfounded, police had no option but to let them through. Now the gipsies have been expelled again. Bavarian police of mysterious minor thefts had been reported along their route.

Their leader, Yanko Horvath, offered to pay the damages from the contents of a suitcase which had been reported stolen. Bavarian gipsies go, said the Austrians.

## VIGNETTES OF LIFE

## King For A Day

By KEMP STARRETT





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Sleeveless Singlets ..... \$4.50 each  
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GUARANTEE:

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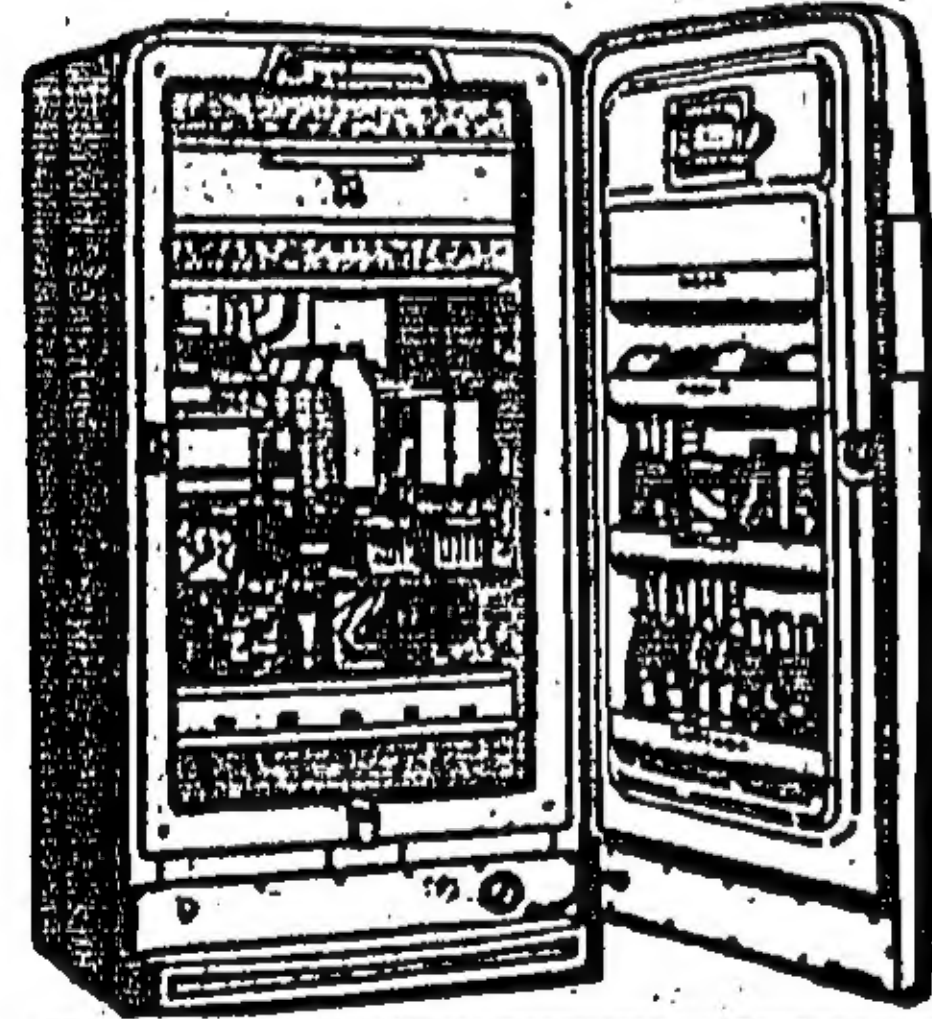
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Organized by the Directors of the Tung Wah Group of Hospitals and the Po Leung Kuk Committee

will be held at the

Sookunpoo Army Football Ground, Causeway Bay, Hong Kong,

on

Saturday, June 20, 1953,

Sunday, June 21, 1953,

and

Monday, June 22, 1953,

beginning each night at 7.30 p.m.

Admission Tickets at—\$20.00, \$10.00 and \$5.00 each person.

All Proceeds from these Exercises will be donated in aid of the work of the Tung Wah Group of Hospitals, and the Po Leung Kuk, and other local Charity Institutions.

# Keen Competition Developing For 3rd Division Title

By "TOUCHER"

The sixth week's matches of the Colony Lawn Bowls League played last Saturday saw Recreio further consolidate their position at the top of the First and Second Division league tables and an extremely keen competition developing for the Third Division title.

Kowloon Cricket Club failed to check the winning streak of the Recreio seniors in the star attraction of last Saturday's games, but contrary to expectation they put up a grand fight before going down. The score of 4-1 did not indicate the closeness of the struggle that Recreio had to go through before they were able to keep their unbeaten record intact.

At the end of the 20th head the League leaders were only up on one rink and by one shot on the aggregate.

F. O. Madar was then leading Jackie Noronha by 23-15, Tommy Baker behind Johnny Ribeiro by 15-24, with Charlie Thompson and Joe Luz level at 17-17.

In an exciting finish, Thompson conceded a two on the last head, F. O. Madar reduced the deficit by scoring a single, but Tommy Baker's five to Johnny Ribeiro left Recreio the winners by seven shots.

Slightly better form by Baker's rink and perhaps also less of a tendency to take chances in attempting big scores might have made all the difference in this match.

Baker met with great success in the initial stages when a five on the 4th head gave him a 6-3 lead. A four on the 7th head allowed him to maintain his lead at 10-0, but the next six heads proved to be disastrous not only to his rink but also probably to the final issue.

Johnny Ribeiro's rink piled up no fewer than 13 shots on the next six successive heads!

Madar, after trailing behind by 0-4 on the 3rd head, recovered with two successive twos and two successive threes to lead by 10-4.

Noronha made a strong stand on the 16th head when he came to 13-15, but could not stop the KCC rink from scoring nine shots on the next four heads and from eventually winning by 24-15.

Charlie Thompson and his men put up a creditable uphill fight against Joe Luz's rink: From 2-12 on the 6th head, they drew up to 17-17 on the 20th head only to falter on the last head when they conceded a two.

Highest score of the week in all the three divisions was chalked up by the Kowloon Bowling Green Club who were right at the peak of their fitness in their match against the Police.

The custodians of the low held their own in the first half of the game, being only 11 shots down all round at the end of the 11th head, but fell off badly after that stage.

R. B. Robertson capably filled the place of A. Harvey in steering Harvey's ex-front men, Browne, Meyer and Howarth, to a decisive 31-17 triumph over C. Pope's rink. His score included no fewer than two fives, two fours and three threes.

Talkoo were rather unfortunate in not being able to salvage a point from their game against Craigengower. Drawn against Joe Landolt's rink, who were playing much below form, J. C. Chalmers held a commanding 18-12 lead at the end of the 17th head. A stronger finish by Landolt's men, who scored a two, a four and a two on the next three heads, enabled

them to reach home safely by the narrow margin of one shot. Kowloon Docks continued their return to form by chalking up their third straight win after two early failures with a 4-1 victory over Hongkong Football Club.

But for the gallant performance of K. W. Forrow's rink, they would have claimed the maximum points. Down 2-9 on the fifth head, Forrow and his men plodded on stubbornly, drawing level at 12-12 and, although overtaken on the next few heads, came back at 17-17 on the 20th head. They were deservedly rewarded with a single on the last head.

The Second Division games produced one major upset when second last Hongkong Cricket Club turned the tables on third-placed Kowloon Bowling Green Club by 4-1. It seemed that the KBGC firsts have passed on their unpredictable form to their secondals.

In the Third Division, Craigengower Cricket Club maintained their position at the head of the table with a hard-earned 4-1 win over Filipino Club.

S. Leonard's unbeaten rink survived a close shave in this match. Trailing behind all the way, they picked up a four on the 17th head to draw near their opponent's score. A six on the last head put them through eight shots.

The Indians came through with only eight shots to spare on the aggregate and the inclusion of A. M. Rumjahn in the team for the first time as skip of one of the rinks played no little part in the Indians' win.

A. M. Rumjahn has two successes to his credit out of two matches in the Second Division.

The switching of one or two players from a higher division team may be unavoidable at times and for this reason, complaints have not been forthcoming from our gentlemen bowlers, but we hope that attempts be made as much as possible to refrain from making it too regular and so prevent any dissatisfaction that may arise.

**TODAY'S GAMES**

Main attraction of today's games will be the First Division encounter between Recreio and Craigengower Cricket Club at King's Park and the question will be whether Craigengower will be able to stop the winning streak of the Portuguese team.

A win for Recreio will practically mean that they will go through their first round of matches with a clean slate as their two other matches will be against Talkoo and Kowloon Docks, although Kowloon Docks may be able to do what the other clubs have not been able to so far.

Both Joe Landolt and B. W. Bradbury's rinks are not incapable, on their best form, of taking two points off Recreio's best rinks and much will depend on their form.

Joe Landolt is still playing as well as before, but has not been receiving too much support from Francis Lee so far. Lee will have to be in fine drawing form to allow Landolt to indulge in his best shot—the picking of opposing woods.

**SNOOKER**

By Horace Lindrum

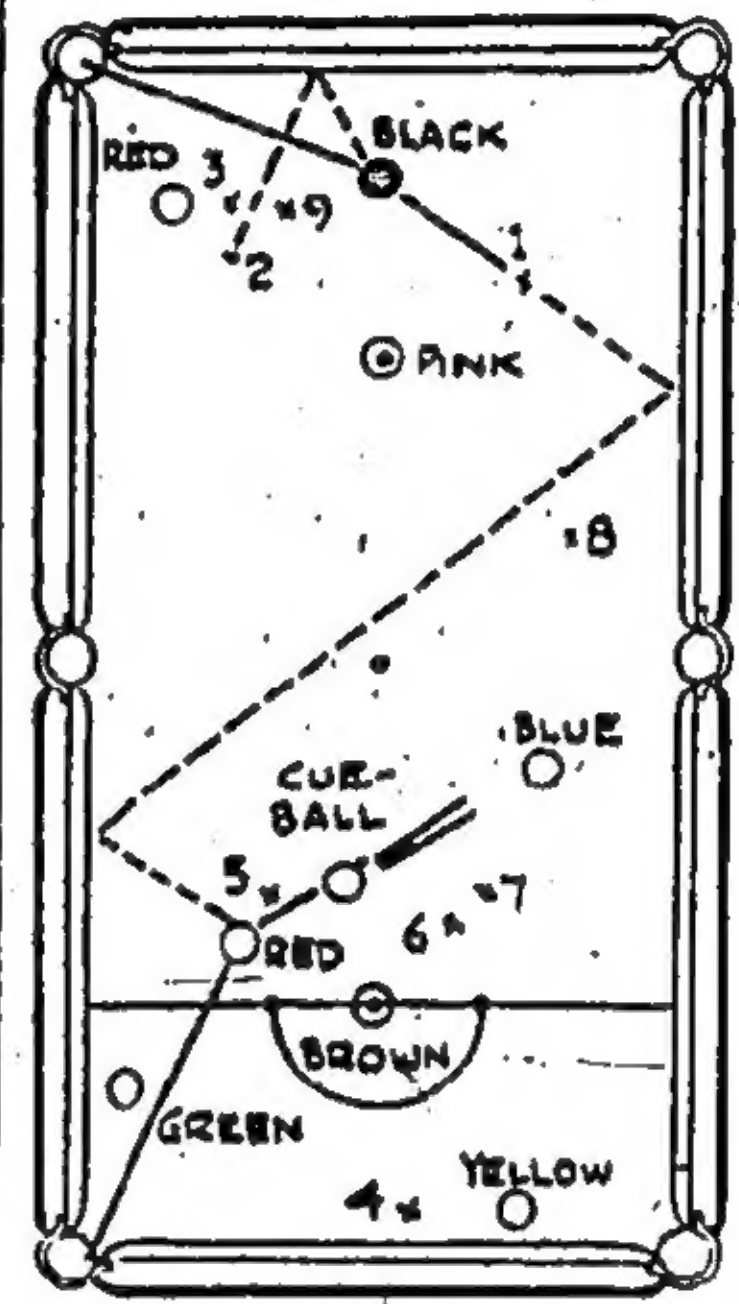
Last week's diagram left us the task of getting two blacks and all the colours to win the frame. Most players would first tackle the red nearest to the top left-hand corner pocket but this would not be the correct mode of play.

My first stroke would be to pot the red into the bottom left-hand corner pocket and screw the white ball speedily with right-hand side on to the bottom left-hand side cushion to make contact with the top right-hand side cushion and finish on the black, X1.

Assuming the first stroke has been played correctly, the rest of the game now becomes much easier to plan.

By potting the black into the top left-hand corner pocket and striking the cue ball high, contact would be made with the top cushion for the cue-ball to finish on the spot X2.

After potting the last easy red into the top left-hand corner pocket, the white ball should



come away from the top left-hand side cushion to finish for an angle pot on the black, X3.

Address your cue-ball very low for potting the black into the top right-hand corner pocket. Screw on to bottom right-hand side cushion—just past the middle right-hand pocket—and finish in position for the yellow, X4.

Pot the yellow into the bottom right-hand corner pocket and come off the bottom right-hand side cushion across the table to finish on position X5.

The green is to be potted into the bottom left-hand corner pocket with a lot of right-hand side on the white ball to come off the bottom left-hand side cushion across the table for perfect position on the brown, X6.

Line up for the brown into the bottom left-hand corner pocket and screw back into position for the blue, X7.

The blue is simple enough for the middle right-hand pocket. But make certain you address the cue-ball high to run-through for good position on the pink, X8.

Once again strike the white ball high for potting the pink into the top left-hand corner pocket and run through to position X9 for the potting of the black into the top right-hand corner pocket.

The following query reached me a few days ago—"At snooker the pink and black remained; my opponent was smookered on the pink after I had committed a foul stroke. He nominated black and potted both black and pink in the one stroke. The referee awarded 12 points and the black was re-spotted. Was this correct?"

Rule 11 of the Rules of Snooker states that "Should both the nominated ball and the ball ON be potted by the same stroke, only the ball on shall be scored, and the player continue his break. The nominated ball only should be re-spotted."

The correct number of points to be awarded is the value of the ball ON. Therefore, the referee should have awarded 8 points only.

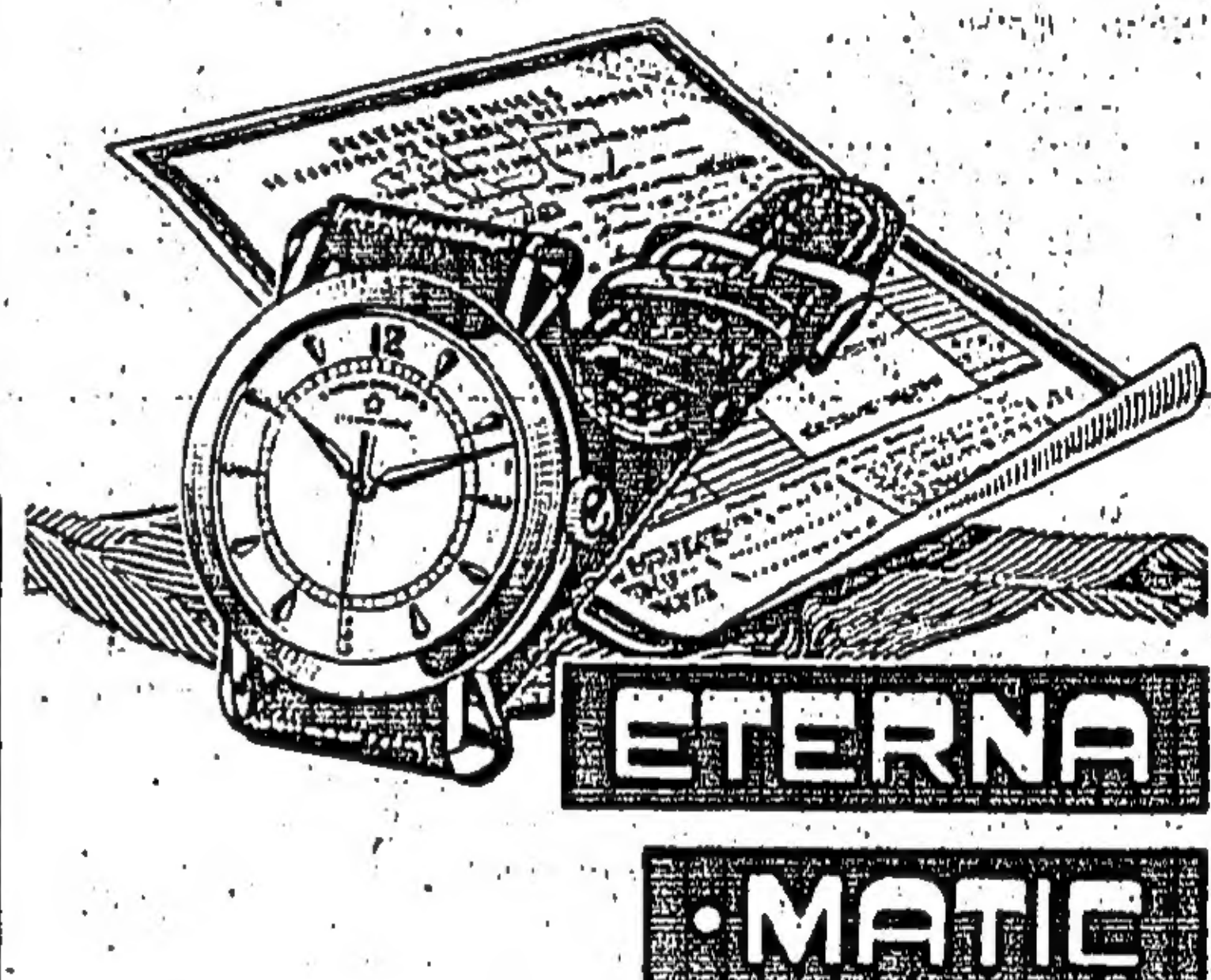


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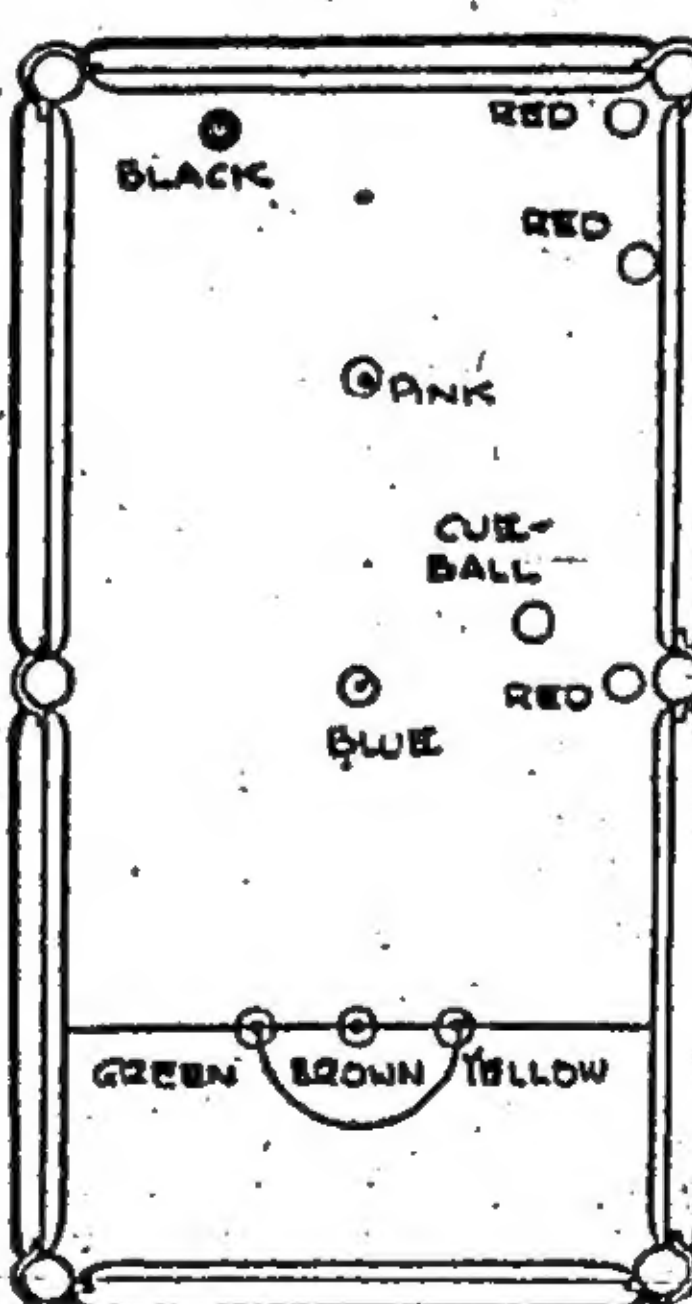
THE SECOND EDITION

is on the Press and will be available shortly.

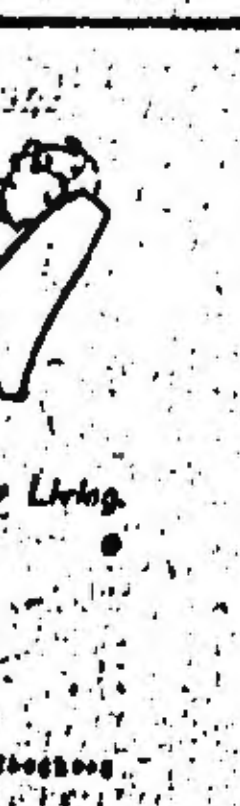
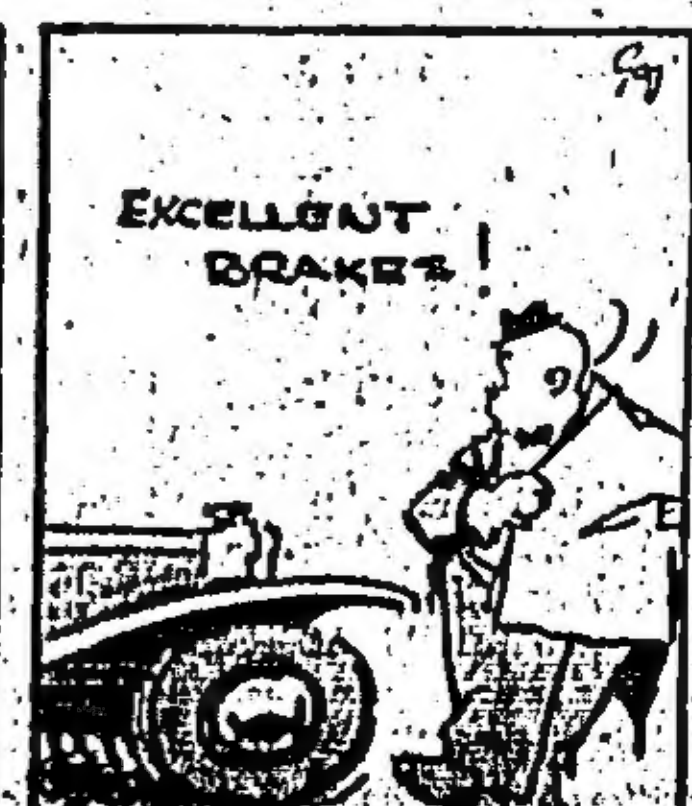
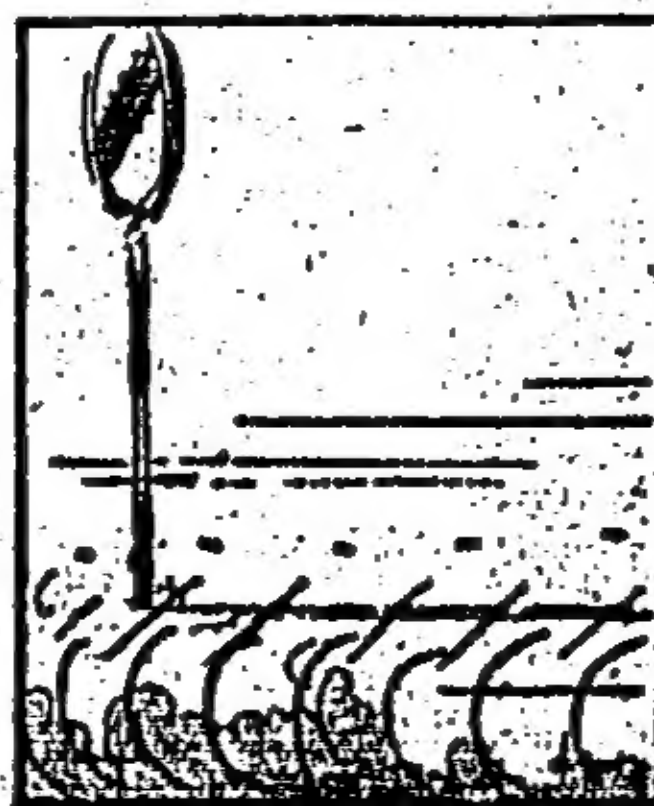
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## You To Play Until Next Week



Faced with this position you require three blacks and all the colours to win the frame. What would you do? (Next week Horace Lindrum will demonstrate what he would do).

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## the BOYS and GIRLS PAGE

### PUZZLE CORNER

**SCRAMBLEGRAMS**

Puzzle Pete says that if you rearrange the letters in the first part of these Scramblegrams, you will have a word defined by the second part.

**HAS LESS BITE**—Founds BLUE GREASE—Blockades STALL IS TRUE—Exemplifies IS IT HER CROP—Before history.

**CROSSWORD**

Scramble the letters in each row to form a good word and then readjust the rows so they will read the same down as across:

**WORD SQUARE**

Scramble the letters in each row to form a good word and then readjust the rows so they will read the same down as across:

**ACROSS**

- Memorandum
- On the ocean
- Wicked
- Gull-like bird
- Through
- Help
- Ransoms
- Anger
- Guided
- Heart
- Contend
- Scope
- Poultry
- Abound
- The dill

**DOWN**

- Fibre knots
- Above
- Weary
- Measure of cloth
- Preposition
- Line of junction
- Goddess of discord
- Too
- Expire
- Before
- Ever (contr.)
- Painful
- Large plant
- Level
- Feline animal
- East (Fr.)
- Part of "to be"
- Laughter sound

### Today's Stamp

ONE of the names Russia has given the world has nothing to do with the cold war or the iron curtain.

The name is Maxim Gorky, a famous writer.

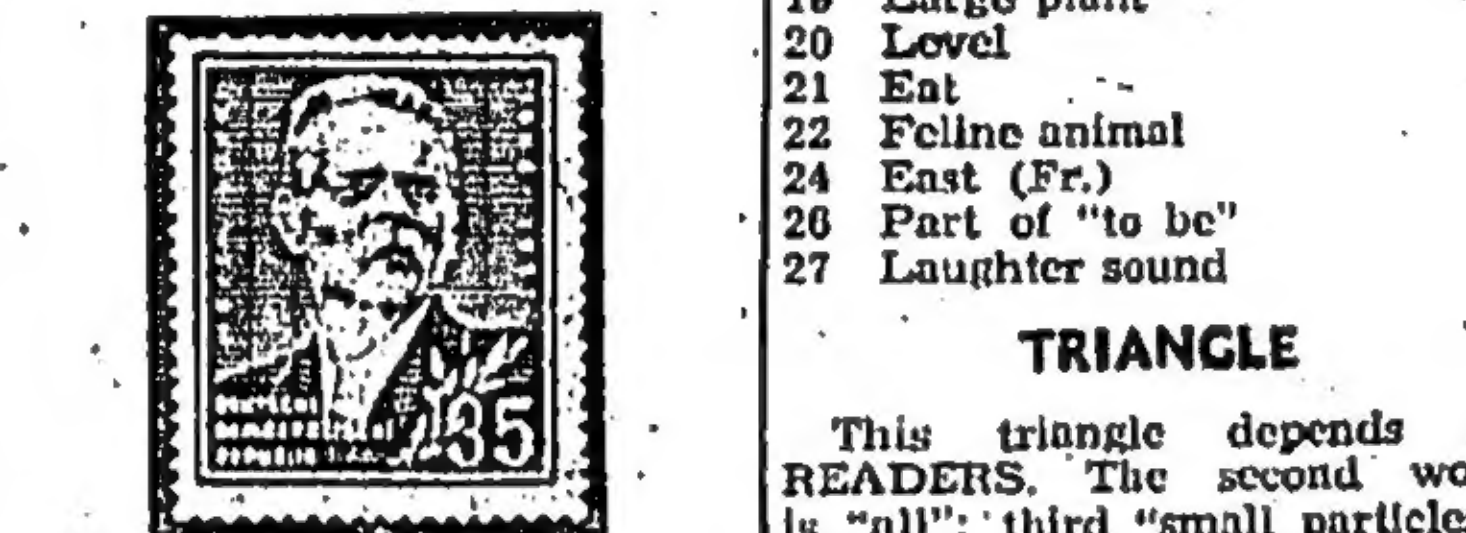
His father, an upholsterer, died when Maxim was five. At the age of 10 he was apprenticed to a shoemaker. Then he became a pantry boy on a Volga River steamer.

The cook, an old soldier, liked Maxim and supplied him with books. He studied, he wandered—birdcatcher, baker, actor, lawyer's clerk, fisherman and railway guard.

Each job taught him something new about life, and he drew on these lessons freely in a series of books which spread his name as a writer across the world.

Now he is honoured by this stamp from Eastern Germany. It costs 3d. in London.

J.A.A.



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### A Lot Of People Get Up Early

—Why, Some Of Them Even Beat The Sun To It!

By MAX TRELL

IT was very early in the morning as Knarf, the shadow-boy with the turned-about name, sat down on the front step of the house. Everyone was still asleep.

"There's no one in the street, either," Knarf said to himself. "Folks certainly get up late."

At that moment he heard the clump-clump-clump of footsteps. It was the milk-wagon horse coming down the street, drawing the milk-wagon after him. Finally he stopped in front of the house and the milkman jumped off to put the milk on the back steps of several nearby houses.

"Morning," Chirpy said to Knarf and the milk-wagon horse.

important one of all isn't up. But he will be up at any minute now. Yes—he's coming up now! And when he comes up, then it really is morning!

Chirpy Sparrow and Pooh Pooh looked puzzled. But Knarf smiled. He knew what the milk-wagon horse meant. He glanced at the sky. And sure enough, he was coming up! And it was becoming morning! It was the sun!

**Nodded to Knarf**

The instant he was gone, the milk-wagon horse nodded to Knarf. "Good morning! I'm surprised to see you up and out so early!"

"I'm surprised to see you," answered Knarf. "I didn't expect to see anyone up at this time of the morning."

The milk-wagon horse looked a little surprised, for he thought that everyone knew that he worked all night long.

Knarf was just about to say: "Well, you and I and the milkman are the only ones up, aren't we?"—when he suddenly heard the flutter of wings. It was Chirpy Sparrow. He flew down and stood on the sidewalk.

"Morning," he said to Knarf. "Morning," he said to the milk-wagon horse. "Up pretty early this morning, aren't you? I didn't think I'd find anyone up at all. Ah, here comes someone else!"

Knarf turned around. "It's Pooh Pooh, the postie! Good morning, Pooh Pooh!"

"What are you doing up so early, Pooh Pooh?" asked Chirpy.

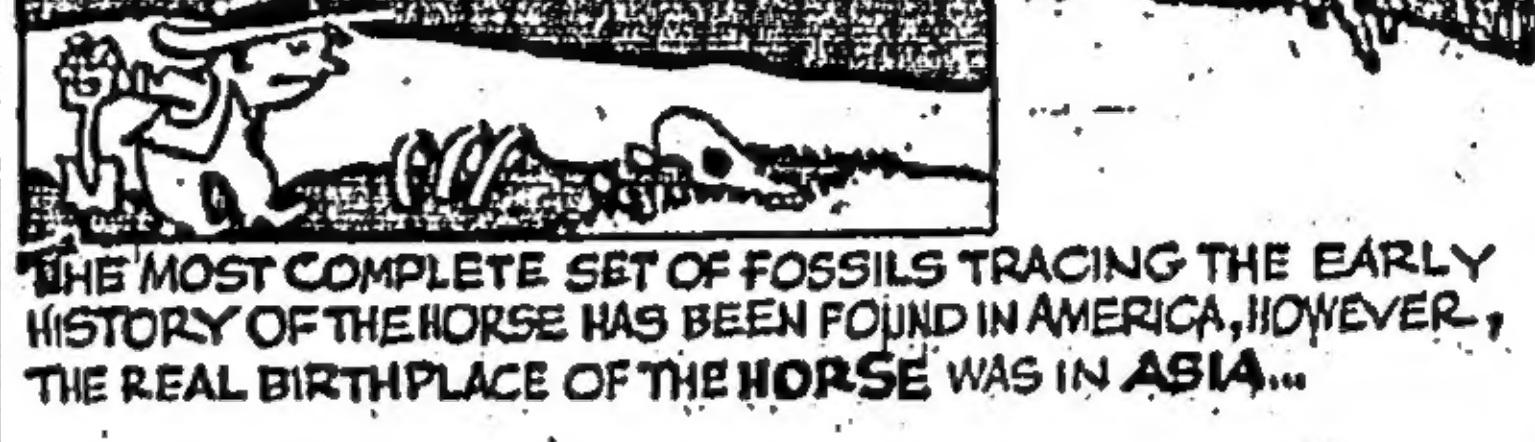
"I'm always up early," replied Pooh Pooh as he sat down next to Knarf. "But I didn't expect to find anyone else up. I thought I'd find myself all alone. But everyone is up!"

"Not everyone yet," the milk-wagon horse said. "The most

### ZOO'S WHO



**GUPPIES ARE A MEMBER OF THE PINE FAMILY. THEY WERE NAMED FOR A MINISTER, THE REV. ROBERT GUPPY, WHO SENT A FEW TO LONDON FROM TRINIDAD IN 1866.**

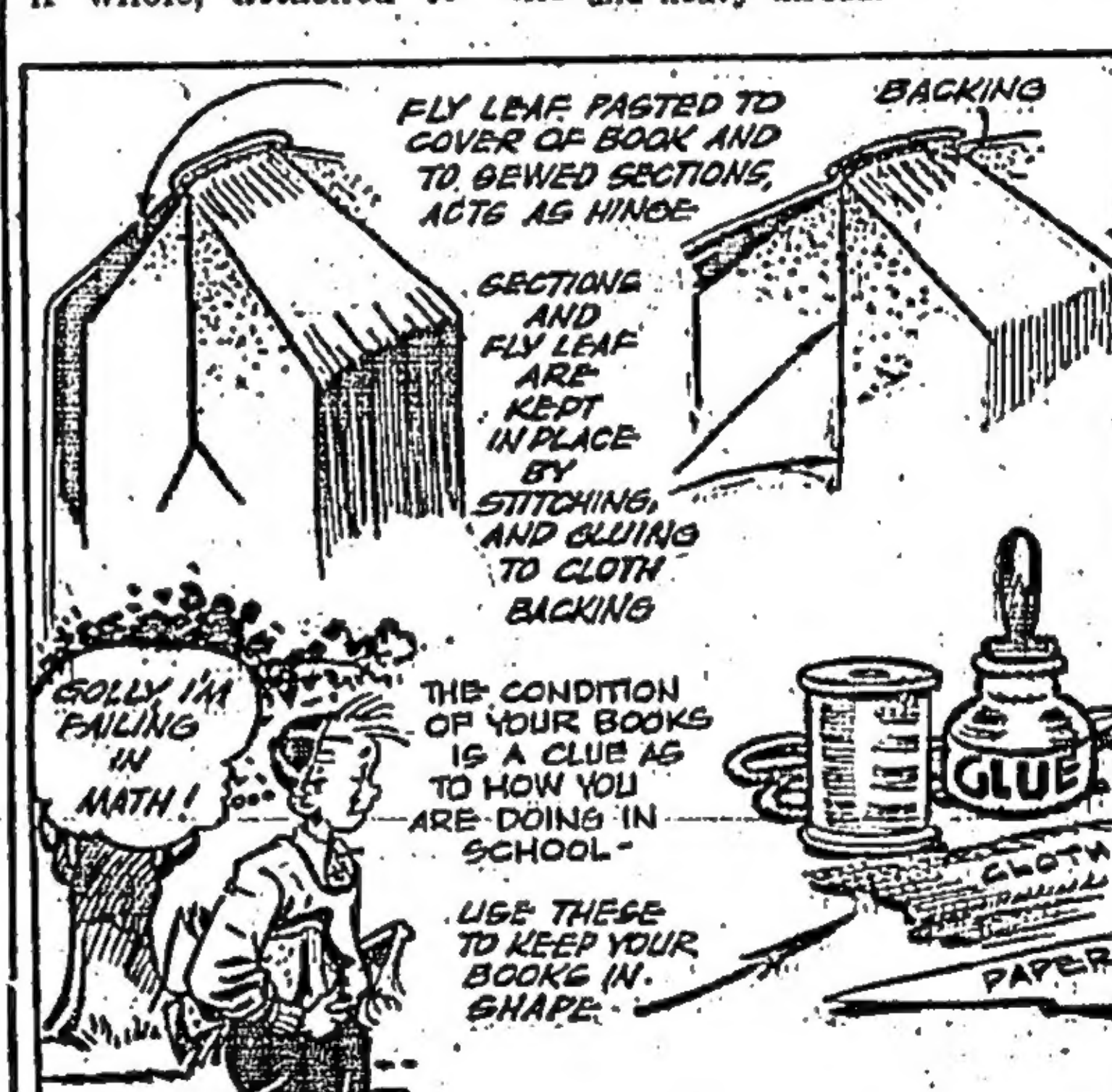


### HOW TO REPAIR YOUR BOOKS

By JULIA W. WOLFE

**YOUR favourite mystery book or school book is likely to get so much handling that it needs surgery.**

If the cover has parted company with the book, all loose paper should be removed from the inside of the cover and the loose leaf, if whole, attached to the



other flyleaves by a narrow line of paste close to the fold. Then cut a strip of bond or very tough paper the same length as the flyleaf, fold it lengthwise down the centre and paste one side to the leaf, making sure the fold in this strip is even with the back of the book.

After this, paste the outer flap of the strip, shut down the book cover in its correct position, then open it and rub the flap into good contact with the inside of the cover. This makes a new hinge. A little play at the hinge is necessary to allow the cover to open freely; consequently the cover should be opened wide before the paper is rubbed into close contact. A retain its original shape when folded about the size of the book may be used instead of a narrow strip.

When both flyleaves are mending or are torn too much to repair at the folds, a new set should be made. Take two sheets

After the new leaves have been attached paste the outer one all over and attach it to the cover.

Sometimes the printed sections may be loose, though the sewing is unbroken, the entire book rags out of shape. This trouble may be remedied by carefully cutting the covers loose at the joints and removing the book from the case. Then, holding the pages firmly together, knock the book upon a table until all sections are even. Press it down with heavy objects letting the back stand out one eighth of an inch.

While the book is thus held, round the back by gently tapping it with a small hammer, and then give it a coating of thick glue. After the glue has become hardened, the book will be rubbed into close contact. A retain its original shape when folded about the size of the book may be used instead of a narrow strip.

When both flyleaves are mending or are torn too much to repair at the folds, a new set should be made. Take two sheets

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## ROCKET EXPERTS SAY 'NO'

German rocket experts are refusing £70 a week offers to go and work in the United States. The offers, which include free first-class passages, housing and good living conditions, are coming from leading American aeronautical and space research combines.

Dr. Hellmuth Hoepfner, technical director of the German Society for Space Research, said that 17 members of the Society had been approached.

The Americans, he added, were anxious to obtain German help in the designing of manned and unmanned rockets and guided missiles.

All these experts, I understand, are survivors of the V2 and other rocket stations set up under Hitler and taken over by the Allies at the end of the war. The German "No" to the American offers is based on the belief that the lifting by the Allies of all restrictions on German rockets, radar and aircraft research is now only some months away.

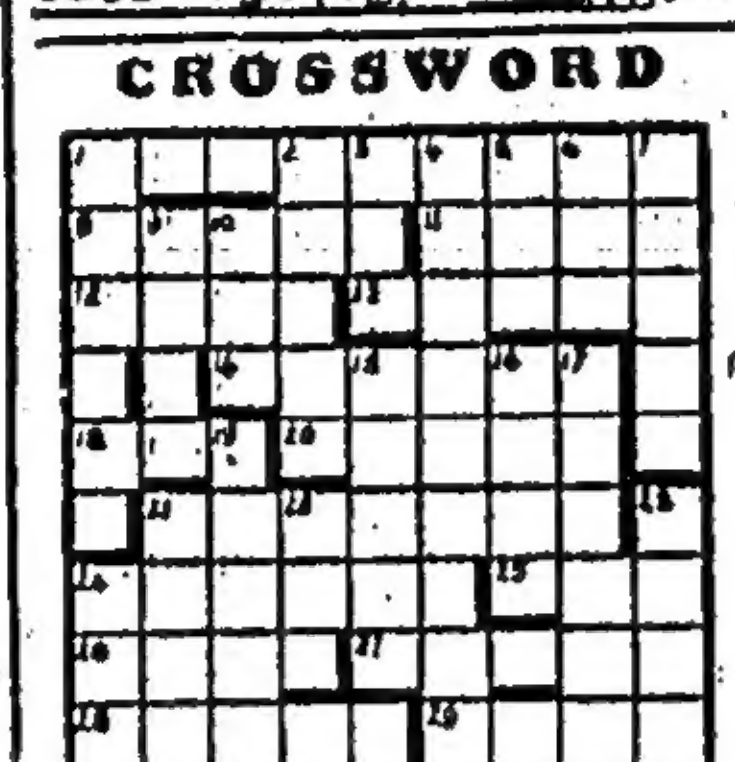
And behind this "No" is a firmly established German industrial scheme to fight its way back into the great air research country of the world.

German experts are convinced that they can still achieve a great deal in new ideas for guided missiles and radar.

The "old brigade" of Messerschmitt, Heinkel, Dornier, Siebel and others is already assured of adequate financial backing from the Ruhr's industries.

The Americans already have 30 of the most prominent Ger-

## DUMB BELLS



**CROSSWORD**

Across

1. I met magic (anag.) (7)
2. A look altogether real? (5)
3. Not quite a truck call. (6)
4. Triangular piece may, of course, be red. (4)
5. Entire. (5)
6. Medicine (anag.) (6)
7. Girl from Hunan. (3)
8. Flower that's lit up. (5)
9. Go to Derbyshire for this town. (5)
10. Tunes (anag.) (6)
11. Timed in afternoon. (3)
12. A great lake. (4)
13. Is helped in defence. (5)
14. Snake counter. (5)
15. She doesn't want the painter. (4)

Down

1. Colour upset round a nose. (3)
2. Ours is a little twisted. (5)
3. Ours cry. (3)
4. Stant hate (anag.) (9)
5. Also. (3)
6. For a start a bit on the bill. (3)
7. Little if you can't make up your mind. (5)
8. Uncle may organize it. (4)
9. Curry. (3)
10. Burn about and about about. (5)
11. Success on stage. (4)
12. Ship app. (anag.) (6)
13. Dip app. (anag.) (6)
14. Enriched. (4)
15. First. (3)
16. Harp. (4)
17. All at this means puzzle. (3)

**Solution of yesterday's puzzle.**—Across: 1. Lamp-post; 2. Unlikely; 3. Rocco; 4. Bent; 5. Adam; 6. Name; 7. 15; 8. 15; 9. 15; 10. 15; 11. 15; 12. 15; 13. 15; 14. 15; 15. 15; 16. 15; 17. 15; 18. 15; 19. 15; 20. 15; 21. 15; 22. 15; 23. 15; 24. 15; 25. 15; 26. 15; 27. 15; 28. 15; 29. 15; 30. 15; 31. 15; 32. 15; 33. 15; 34. 15; 35. 15; 36. 15; 37. 15; 38. 15; 39. 15; 40. 15; 41. 15; 42. 15; 43. 15; 44. 15; 45. 15; 46. 15; 47. 15; 48. 15; 49. 15; 50. 15; 51. 15; 52. 15; 53. 15; 54. 15; 55. 15; 56. 15; 57. 15; 58. 15; 59. 15; 60. 15; 61. 15; 62. 15; 63. 15; 64. 15; 65. 15; 66. 15; 67. 15; 68. 15; 69. 15; 70. 15; 71. 15; 72. 15; 73. 15; 74. 15; 75. 15; 76. 15; 77. 15; 78. 15; 79. 15; 80. 15; 81. 15; 82. 15; 83. 15; 84. 15; 85. 15; 86. 15; 87. 15; 88. 15; 89. 15; 90. 15; 91. 15; 92. 15; 93. 15; 94. 15; 95. 15; 96. 15; 97. 15; 98. 15; 99. 15; 100. 15; 101. 15; 102. 15; 103. 15; 104. 15; 105. 15; 106. 15; 107. 15; 108. 15; 109. 15; 110. 15; 111. 15; 112. 15; 113. 15; 114. 15; 115. 15; 116. 15; 117. 15; 118. 15; 119. 15; 120. 15; 121. 15; 122. 15; 123. 15; 124. 15; 125. 15; 126. 15; 127. 15; 128. 15; 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**SATURDAY, JUNE 20, 1953.**

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